LABOR EXPLOITATION AND REBELLION: KARL MARX THEORY IN $\textit{ELYSIUM} \; \textbf{MOVIE BY NEILL BLOMKAMP}$



A Research Paper (S-1)

Submitted in a Partial Fulfilment of the Requirements for an Undergraduate

Degree (SS) in English Language and Literature

By

WILHELMINA ERYUNI LEBA

17.03.52.0034

FACULTY OF ENGLISH LANGUAGE AND CULTURAL STUDIES

UNIVERSITY OF STIKUBANK SEMARANG



UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG FAKULTAS BAHASA DAN ILMU BUDAYA

Rektorat Kampus Kendeng: Ji. Kendeng V Bendan Ngisor Semarang Telp. (1024) 8414970, Fax (1024) 8441736 E-mall: fe@unisbank.oc.id

SAKSI 1

Tim Penguji

NGRUM, SE,S.Pd, M.Pd)

(Dr. AGNES WIDY

Kampus Mugas : Jl. Tri Lomba Juang No. 1 Semarang 50241 Teip. (024) 8451976, 8311668, 8454746 Fax (024) 8443240 E-mail : into@unisbank.ac.id

SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

/"LABOUR EXPLOITATION AND REBELLION: KARL MARX THEORY IN ELYSIUM MOVIE BY NEILL BLOMKAMP"

yang telah diuji di depan tim penguji pada tanggal 23 Juli 2021, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang G Agustus 2021

Yang Menyatakan

(WILHELMINA ERYUNI LEBA)

NIM:17.03.52.0034

SAKSI 2

Tim Penguji

(

(YULIST YANTI, S.S, M.Hum)

SAKSI 3 Tim Penguji

(ENDANG YULIANI RAHAYU, S.S., M.Pd)

DECLARATION

I, herewith, certify that this Research Paper entitled "LABOR EXPLOITATION AND REBELLION: KARL MARX THEORY IN ELYSIUM MOVIE BY NEILL BLOMKAMP" is my original work and has never been submitted for any degree award elsewhere, ideas findings, and works of others cited herein have been fully credited and acknowledge in compliance with the tradition of academic writing.

Semarang, August 10th, 2021 The Writer

Wilhelmina Eryuni Leba

Xhuntaul

SUPERVISOR'S APROVAL

This is to certify that a Research Paper entitled "Labor Exploitation and

Rebellion: Karl Marx Theory in Elysium Movie by Neill Blomkamp" has met

the necessary requirements for further examination and approval by the Board of

Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang

Semarang, July 1st 2021

Supervisor,

Agnes Widyaningrum, SE., S.Pd., M.Pd

NIDN: 0604017201

PAGE OF APPROVAL

A Research Paper entitled "Labour Exploitation and Rebellion: Karl Marx Theory in Elysium Movie by Neill Blomkamp" is written by Wilhelmina Eryuni Leba / 17.03.52.0034 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this Twenty-third Day of July, 2021

BOARD OF EXAMINERS

Chairperson

Yulistikanti, S.S., M.Hum

NIDN: 0626077402

Secretary

Agnes Widyaningrum, SE., S.Pd., M.Pd

NIDN: 0604017201

Member

Endang Yuliani Rahayu, S.S., M.Pd

NIDN: 062907801

Libean of FBIB UNISBANK,

Endang Yuhani Rahayu,S.S.,M.Pd

NIDN: 0629076801

PAGE OF MOTTO AND DEDICATION

"Therefore do not worry about tomorrow, because tomorrow has its own troubles. A day's trouble is enough for a day."

Matthew 6:34

"Take my yoke upon you and learn from Me, because I am gentle and humble and your soul will find peace because my yoke is good, and my burden is light."

Matthew 11:29-30

Dedicated to:

- 1. Myself who is struggling with laziness but never succeeded, thank you very much for being able to finish this thesis.
- 2. My beloved parents and my beloved brothers and sisters who always pray for my success in studies and never complain when sending monthly allowance.
- 3. My supervisor who always patiently guides and gives encouragement and motivation in completing the thesis.

ACKNOWLEDGMENTS

Praise and gratitude I express to the almighty Father and His son Jesus Christ who always give out his holy spirit on me so that I can complete my thesis entitled "Labor Exploitation and Rebellion: Karl Marx Theory in Elysium Movie by Neill Blomkamp" as a graduation requirement for an undergraduate degree (S.S) in Department of English Literature of Stikubank University (UNISBANK) Semarang. I would like to express my gratefulness for the Stikubank university of Semarang especially the faculty of language and culture, Department of English Literature which has become the best place to study, especially the lecturers who have been faithful in teaching us lessons for these four years as well as all Unisbank staff, the cleaning department, security and everyone who in their own way has helped in completing this thesis. I also would like to express my gratitude for the people in the following:

- Endang Yuliani Rahayu, SS., M.Pd as the Dean of Faculty Language and Cultural Studies, University of Stikubank (UNISBANK) Semarang.
- 2. Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd as the Head of English Literature Study Program, UNISBANK, and also my supervisor who has faithfully helped correct this thesis, gave advice, provided motivation and gave encouragement so that this thesis could be completed.
- 3. All my beloved lecturers, thank you for all the love that I have received during these four years, for the knowledge that I have received and for all the kindness of all the lecturers, there is nothing I can give to repay all of

- your kindness, all I can say is thank you and forgive all the mistakes that I may have done while at our beloved university.
- 4. My amazing father, who always support me, be my helper and strength. My strong and loving mother, who loves me in her way, gives me spirit and courage. My sister Anita as a sister but also best friend, the person I can ask for everything and tell everything and the most understanding. My little sister Gadis, who always gives attention and love in her way. My brother Frid who gives me his support and love. Also my brother Even, who gives me full of attention and motivation, also my two sisters-in-law Vera and Fani who have always faithfully supported me until now, and who I really love my three nieces Clara, Akrin and Maureen, I love you all my nieces.
- 5. My best friend Mayol, my bestie for these four years and I hope until forever. Ati Ngei, my bestie who has the same frequency and where I can be myself. Lili, as a place for me to express all of my heart and always give me the best advice, thank you for loves and supports from all of you. Also my comrades in arms during college, Amel, Wiwik, Shinta, Theo, Anisa, Kiki, thank you for kindness and all the helps you are have given and all of people that I cannot mention one by one. Thank you very much.
- 6. For myself who has struggled until this moment, I just want to say thank you for not giving up, thank you for going through a difficult time yesterday, I hope I can achieve all my dreams and the most important thing is to always be happy, finally I make this acknowledgment with all my heart, sorry if there are wrong words and sorry if I have disappointed.

ABSTRACT

Leba, Wilhelmina E. 2021. *Labor Exploitation and Rebellion: Karl Marx Theory in "ELYSIUM" Movie by Neill Blomkamp*, Department of English literature, Undergraduate program of Stikubank University Semarang. Supervisor: Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd.

Keywords: Exploitation, Rebellion, Marxism

This research to analyze the theory of Marxism in the Elysium movie about labor exploitation and rebellion. There are two problems that the author finds (1) what are the factors causing the labor exploitation according to the Marxist theory in the Elysium movie? (2) What are the factors causing the emergence of a rebellion in the Elysium movie? The aim is (1) to find out and identifying the factors of labor exploitation experienced by the people living on Earth (2) to find out the factors that led to the emergence of rebellion. The factors that cause labor exploitation by the residents of Elysium, that is economic factor, the gap between rulers and non-powers, welfare difference between Elysium and Earth, and the last is oppression by the rulers to the non-powers. Factors causing the emergence of a rebellion in the Elysium movie is the need to survive, the inhabitants of the Earth want to rule Elysium, and to obtain equality between the people of Earth and Elysium. Finally what I can conclude is there are four factors of labor exploitation and three factors of rebellion in Elysium movie. According to Karl Marx's workers in a capitalist society are exploited to sell their labor power to the capitalists.

TABLE OF CONTENTS

DECL	ARATIONi
SUPE	RVISOR'S APROVALii
PAGE	OF APPROVALError! Bookmark not defined
PAGE	OF MOTTO AND DEDICATION
ACKN	OWLEDGMENTS vi
ABST	RACTvii
TABL	E OF CONTENTSix
CHAP	TER I INTRODUCTION 1
1.1.	Background of the study1
1.2	Statement of the problems
1.3	Objective of the Study
1.4	Scope of the Study
1.5	Approach of the Study
1.6	Organization of the research paper
CHAP	TER II SYNOPSIS AND THE AUTHOR'S BIOGRAPHY6
2.1	Synopsis
2.2	Author's Biography
СНАР	TER III REVIEW OF RELATED LITERATURE9
3.1	Previous Study
3.2	Literature
3.3	Popular Culture
3.4	Movie
3.5	Character15
3.6	Setting
3.7	Conflict
3.8	Marxism20
CHAP	TER IV FINDING AND DISCUSSION22
4.1	Type of Research
4.2	Data source
4.3	Method of Data Investigation23
4.3	3.1 Data Collection

4.3	3.2	Data Analysis	. 25
4.4	Find	lings	. 25
4.5	Disc	cussion	. 26
		Factors causing the labor exploitation according to the Marxist theory is um movie.	
4.1	.2	Factors causing the emergence of a rebellion in the Elysium movie	. 34
CHAP	TER	V CONCLUSION	. 44
5.1	Sug	gestiongestion	. 46
BIBLIOGRAPHY			
APPEN	NDIC	F.S.	50