

CHAPTER I

INTRODUCTION

1.1 Background of the study

Literature is a type of discipline about life of human. Literature depicts human existence. Through literature human life is easily depicted even though it is not easy to be defined (Taum, 1997:18). By the existence of literature, people can get understanding of several aspects which in reality, belong to human's life. The example of those aspects are psychological aspects, social aspect, religion customs of civilization of human being and some other aspects of humanity. In short, literature is the depiction of society of certain period of time.

Roberts (2003) ever mentioned about the relationship between literature and psychology. In his book, *Writing about Literature*, Roberts (2003) mentioned that one approach to analyze literature is through psychology. Here he asserts that any information belong to characters of literary works can be treated as if it was information of some psychiatric patients. So, according to Robert's book, literature can be analyzed based on psychological approach. The focus of the analysis, according to Roberts (2003), is on the analysis of psychological aspects of characters.

In our academic understanding, however, literature and psychology are two different disciplines. Nevertheless, psychology can serve as a means to understand literature as Roberts (2003) states in previous paragraph. This is because literature is a portrait of human's civilization, and so, characters in literature represent human being. Therefore, characters are just like real human beings who can be analyzed psychologically. Furthermore, we should take notice that psychology is a discipline that studies human psyche. This hypothesis is supported dearly by Barnet's (1978) elaboration concerning character in *Literature for Composition*. Barnet (1978) understands character as a figure having certain mental and moral qualities. In conclusion of several statements from various scholars, characters can be observed through psychology, since characters are bestowed with unique mental qualities (Barnet, 1998:71).

The term psychoanalysis was built firstly by Sigmund Freud in 1896. Freud provides a unique conceptual framework of the psychoanalysis as some procedural steps for the analysis of mental processes which are rarely accessible in common procedures. It is a therapeutic way for treating mental and emotional disorder. In a book titled *Metode Penelitian Sastra*, it is provided that "Psychoanalysis is a convenient way of analyzing the disorders in order to get a better understanding of the human" (Semi, 2012)

By noticing how characters in literature and psychoanalysis are related in some humanity research method, therefore the writer decides to take Freudian Psychoanalysis as the theory applied for this study. It is notable that Freud always emphasizes the importance of libido in human's being development. Sigmund Freud, who is considered the originator of the modern use of the term (Crowe, Hill, and Hollingum, 2010) defined libido as "the energy, regarded as a quantitative magnitude... of those instincts which have to do with all that may be comprised under the word 'love'." (Freud, 1959).

On the previous statement, it is clear that Freud himself relates libido with love. Therefore, the writer decides to conduct a study which contests the libido and love in characters. In order to continue this study, the writer takes a movie with one female and one male character. The study will focus on elaboration about how love and libido influence both characters in the movie and how those actions are framed based on Freudian's Psychoanalytic Framework (id, ego, and superego concepts).

The title of the taken movie is *American Gigolo* produced in 1980. The writers choose characters from this movie as object of analysis because both characters have expressed and at the same time, contested the actions motivated by their libido and love. This romance takes action between a married woman and a gigolo. At first, it seems that the married woman is really curious about the gigolo, but later, that curiosity turns to passion, and the passion turns to love between both of them. Therefore, the writer thinks this movie can prove

Freud's statement about how love and libido connect intimately and closely in human's life.

1.2 Statement of the Problems

Referring to the title of this paper, the previous statements mentioned in background and also to the writer's choice of interest, then the writer proposes the problems as follows:

1. How did the main characters in the movie behave concerning their libido in the perspective of Psychoanalytic theory?
2. How did love and libido of the main characters in the movie juxtapose perceived from psychoanalytic theory?

1.3 Objective of the Study

Referring to the title of this paper, the previous statements mentioned in background and also to the research questions, then the writer proposes the problems as follows

1. To describe how the main characters in the movie behaved concerning their libido in the perspective of Psychoanalytic theory
2. To explain how love and libido of the main characters in the movie juxtapose perceived from psychoanalytic theory

1.4 Scope of the Study

This study will be narrowed by the scope of the study. In this study, the writer states to focus only on psychological analysis of main female and male characters. Therefore, there are two main characters as the object of analysis. The analysis will focus on their relationship, especially on how both characters take actions based on their libido. Those actions which are taken will be then classified based on Freudian Psychoanalytic Framework of id, ego, and superego. Altogether with libidinal actions, the writer continues by analyzing how love and libido relate each other based on Freudian's concept of id, ego, and superego.

1.5 Significance of the Study

The significance of this study may include the following statements. In theoretical matter, this study may function as academics contribution in the field of literary research. In particular, this study may serve as references, and hopefully, it can provide some advantages for the readers. This research may also provide latest insight and practical understanding to:

- a) To the students, as a reference in studying English literary work in the context of psychoanalysis studies.
- b) To the writers, as a useful reference for the writers who would plan to make any related analysis regarding English literary work, especially those who are interested in Freudian theory of psychoanalysis.
- c) To the readers, this research will provide a better and useful understanding the psycho-analysis study.

1.6 Approach to the Study

This research will analyze actions are taken by male and female characters concerning their libido which are in match with Freudian Psychoanalytic Framework of id, ego, and superego. It will also analyze how libido and love of both characters related based on Freudian Psychoanalytic Framework of id, ego, and superego. In short, this is a study about love and libido portrayed in Freudian's concept of id, ego, and superego.

The method of analyzing data in this research is descriptive qualitative method, primary data are taken from the selected sentences of American Gigolo movie's subtitle. The writer also using secondary data (theories, explanation). The analysis is aimed to both male and female characters of the movie. It was conducted by the following procedures: first, watching the movie carefully. The second step is noting and selecting sentences especially of the male and female characters to find out the libidinal actions and how their libido relates to their

love in their relationship. Lastly, from the note the data could be collected and analyzed relating to the male and female characters' libido and love according to Freudian's concept of id, ego, and superego.

1.7 Organization of the Paper

In conducting the research, the writer organizes it in order to give a clear guidance in reading and understanding the content of the study. The writer organizes this study into five chapters.

Chapter I: Introduction. It consists of background to the study, statement of the problem, objective of the study, scope of the study, significance of the study, approach to the study, and organization of the paper.

Chapter II: Biography of the author and synopsis of the work. In this chapter the writer writes about the biography of the author and synopsis of the movie that will be analyzed.

Chapter III: Review of related literature, which consists of previous studies, popular culture, movie, psychological approach in literature, and Freudian psychoanalytic theory.

Chapter IV: Findings and discussion. This chapter the writer will analyze and discuss about the work.

Chapter V: Conclusion and suggestion. This is the last chapter which consist of conclusion and suggestion of the work.