

CHAPTER I

INTRODUCTION

1.2 Background of the study

This film really lifts up Indian traditions that you may rarely see in other films. In this film very much shows the Indian culture itself, such as the clothes, the design of the house, and the food that is very typical of India. They uphold their culture so much that their two children are always taught to cook Indian food, namely "chapatti" because in this family, Indian women must be able to cook "chapatti", chapatti is a typical Indian food that women should be able to cook it. The culture that can not be separated from this film is the clothes, Jess's mother and father always wore their Indian traditional clothes, and so did Jess's father who always wore a turban on his head, and in their living room there is a picture of Gurbaji or in Sikh religion he was God. Jess's family are Sikhs. Sikh religion is a combination of Hindu religion and Islam, this religion was founded by Nanak's teacher in 1469-1539. Not only Jess's mother wore Indian traditional clothes but the mother of Jess's friend also wore these traditional clothes. Usually only older people still hold the custom of Indian clothing itself.

Jess the main character in this film is a woman who is a football fan and very idolized David Beckham, not only likes the ball, but also Jess is very adept at playing soccer, she often plays soccer with her friends, of course, without the having known by her parents because her parents really do not like her daughter to be a football player, and demanded that his daughter must be a woman who could always cook Indian food. They also don't want their daughters to have sex with white people. There is no history of Indians being football players, that is why their parents strongly disagree and dislike their children being soccer players, and they also

believe their daughters certainly cannot become soccer players. That's why they forbade Jess. Jess's family is a native of India who moved to London, England, they are referred to as migrants. In the United Kingdom many migrants come to look for decent jobs, but not all migrants are well-received in the neighborhood. Many negative views are directed at migrants and discrimination continues and is still happening today. In this film there is a scene that shows that coach Jess came to Jess's house to persuade their parents so that Jess could return to the women's soccer club but Jess's family did not accept the coach well because the coach was a white person. Jess likes her own coach, and Jess's best friend also likes her coach. So they are trapped in a triangle love. Jess's family is very strict with the existing custom that is Indians must marry Indians. You cannot marry a Muslim even though he is from India. Those are some of the problems that occur in the film Bend it like Beckham.

Feminism is a movement and ideology that strives for equality for women in politics, economics, culture, personal space and public space. Feminism is not an ideology that spreads hatred towards men. In history there are many sources about the women's movement in fighting for their rights, but the most often a reference is a movement that developed in the 15-18 century AD in Europe. The earliest movement discovered was by Christine de Pizan who wrote about the injustices experienced by women.

Film is the oldest electronic media compared to other electronic ideas. The existence of the film is phenomenal because it is able to show live images on the screen. Since its appearance, the film has been loved by people around the world. Even film has become an inseparable part of human life.

This film aired in 2002, this film is very inspiring because of the story that lifts women. Which is about an 18-year-old girl who was not allowed by her father to play ball because she

was a girl. but this girl really loves the world of soccer. We all know if that the game of football is identical to men, and football fans are also identical in men too. But each of us must have our own, preference, have different hobbies, and different interests. There have been very many movements about feminism, but there are still many people think that when it comes to hobbies, it relates with gender. In this film, reminds us that not all have to be according to gender.

This story conflict occurs when their family knows that their daughter is very fond of soccer, and does not approve of her daughter being a soccer player, even though that is the talent she has.

1.2 Statement of the problem

Based on background writing, the writer formulates some questions namely:

1. Why does an Indian women cannot be soccer player?
2. What happens after his child proves that he worthy being a soccer player
3. What did the father do after finding out that his daughter was good at playing soccer?

1.3 Objective of the study

In this study there are several objectives of the study as follow:

1. To find out the culture that opposed women must stay at home
2. To find out the effects from the parents about their daughter passion
3. To reveal the culture of indian women

1.4 Scope of the study

In this study the research focuses on discussing her family that does not support the hobby she has, her family continues to ask her son to stop continuing the hobby which does not appropriate

according to her family. There are several things that we can take, namely taking a stand on how we are in the position of being a parent, we should support the interest and talents of the child (which do not harm other) directing things in line with what the child likes. Do not limit the potential that children have.

1.5 Significant of the study

This study aims to inform that every gender has the right of freedom possessed by each person and the problem that can be found in this film is not allowing her daughter to be a soccer player which is his ability and that is his achievement. This film used where gender inequality did exist at the time.

1.6 Approach of the study

Theory that I use is radical feminism. Because I find in this film about discrimination against women that already and occurred. I collected data by watching the film and noting things related to feminism, I watched this movie repeatedly to get accurate data. The purpose of data collection is to obtain the information about feminism especially is radical feminism from I needed in this film. I focus on the main character of a woman who really wants to break the perception of women who must always be in the kitchen, but women can also do activities like men, even hobbies that most men have in general.

1.7 Organisation of the paper

Introduction

This chapter consist of : background of the study, statement of the problem, objective of the study, scope of the study, significant of the study, organization of the paper.

CHAPTER 1 : Introduction

CHAPTER II : Synopsis of film in “Bend It Like Beckham” biography of Gurinda Cadha.

CHAPTER II : Review of Related Literature

CHAPTER IV : Analys and Discussion

CHAPTER V : Conclusion