

ABSTRACT

Febrianti, Adinda 2022. *Understanding the Personality and Murder's Motive of Jack the Ripper in From Hell Movie (2001): A Freudian Psychoanalysis Study*. A Research Paper (S-1), Department of English Literature, Undergraduate Degree (SS) of Stikubank University Semarang. Supervised by Endang Yuliani Rahayu, S.S., M.Pd.

Keywords: The Tripartite Psyche Model, id, ego, superego, ego defense mechanism.

This study analyzes a psychoanalytical study based on Freudian Personality Theory. It investigates a movie titled *From Hell* (2001) with major focus on *Jack The Ripper* as the antagonist. This study uses a descriptive qualitative study in which the proposed to apply the psychoanalytically observe and analyze major characters of *From Hell* (2001) movie. This study aims to investigate the personality and murder's motivation of Jack The Ripper as the antagonist of the movie by applying Freudian Psychoanalytic Theory: The Tripartite Psyche Model which consists of three points namely: id, ego, and superego. In this study, the writer takes Freudian Psychoanalytic Approach because this theory systematically presents the dynamic of personality which relates a lot to the title of this study. The result of analysis shows that Jack the Ripper is Sir William. The writer concludes his personality into three points: id, ego, and superego. And his motivation into two points: the corruption of the ego as murder's motivation and the distortion of external reality as ego defense mechanism.

