

CHAPTER I

INTRODUCTION

1.1 Background to the Study

Personality and motivation are two important things in the life for all human beings. Without personality, human being cannot live well. Personality shapes the individuality which determines the actions and behaviors of human's beings. Due to importance of personality, then it is also important to understand the definition of personality itself. In one study, Nuckcheddy (2018) defines personality as "the combination of a person's characteristics that make them unique and of a distinctive character, and it forms the basis for an individual."

Nuckcheddy's (2018) definition about personality on previous paragraph is furthermore elaborated in the journal article entitles *The Effect of Personality on Motivation and Organisational Behaviour*, He explains that personality is importantly influential toward motivation through the personal stability of human's emotion. In this sense, personality is the thing which truly shapes the emotional stability of human. Nuckcheddy (2018) also asserts that many researchers have noted an influential relationship between motivation and personality. Therefore, due to the importance of personality toward the life of human, then personality remains as an extensive topic for research and discussion.

From previous paragraph, it is clear that personality and motivation remain as very important things for human being. In addition, human being can find many things about personality in literary work because as Abrams (1971) states about

character's definition: "They are people who present in dramatic or narrative works". Abram's statements about how character is equal to "people" is strengthened by Roberts (2003) in his book *Writing About Literature*. Roberts (2003) states that character can be analyzed using psychological approach as if they were patients of psychiatric doctor. Furthermore, according to Bressler (2005), one of several methods to analyze character is through psychoanalytic approach.

Since character can be found only in dramatic and narrative works, as Abrams (1971) states that "They are people who present in dramatic or narrative works", then it is important to remember the existence of literary work and movie. Wellek and Werren (1977) ever stated that literature can be created based on society. It is the mirror of society. Therefore, sometimes, there are one or several historical figures which can be found in literary works, movie, and real-life altogether. Just like literary works which can present depiction of society, movie or film can become the depiction of society because movie also has narration on it. More importantly, movie has been recognized as part of popular culture by several scholars of popular culture like Briggs Adam and Cobley Paul (1998) and Stanley J. Baran (2002). The two scholars state that films and televisions have presented great influence on cultural traits in the modern world. The scholars argued that both film and television possess influential contribution in the gradual change of people life-style.

Considering how movie plays important part as both depiction and influencer to society, then the writer decides to do analysis of character from a

movie. The writer notices that one of the famous characters in movie and literary works, who remains mysterious up to now is *Jack The Ripper*, in addition to this Wikipedia states that “Jack the Ripper was an unidentified active serial killer in the largely impoverished areas in and around the Whitechapel district of London in 1888. In both the criminal case files and contemporary journalistic accounts, the killer was called the Whitechapel Murderer and Leather Apron.” (https://en.wikipedia.org/wiki/Jack_the_Ripper).

The name of *Jack The Ripper* as mysterious murderer had caused many theories and writings appear. In the preface of *Jack The Ripper: An Encyclopedia* (2002), Eddleston states that the movie creator has never left the historical facts of the Ripper’s crimes so that another new interesting movie can be born from those foggy facts. This mystique is not come from movie’s creators only, since many writers also have perpetuated myths, errors, sloppy research, and downright invention. “The truth is that none of the murders took place in a fog”. Nevertheless, there are many accessible works, either writings or movies, which are produced based on this subject. Those works have caused a literary fog that has interestingly obscured the truth for more than 100 years. In addition to this literary fog, it is known that there are various available theories and suspects of *Jack the Ripper*, but authorities do not reach agreement concerning the theories and available suspects, so the number of named suspects reaches over one hundred (Whiteway, 2004). Despite continued interest in the case, the Ripper's real identity is known by no one until now (Whittington-Egan, 1992).

Jack The Ripper is very famous character which can be found easily on

some old stories, novels, and literary works. *The Lodger* (1913) is a first novel which presents the murder by *Jack The Ripper* into a fiction, written by English author Marie Adelaide Belloc Lowndes. This novel assumes that *Jack The Ripper* presents as one of the lodgers who stay in failing lodging in London. Another famous work is written later by Stephen Knight titled *Jack the Ripper: The Final Solution* (1976). This novel is about a detailed conspiracy theory involving the British royal family, freemasonry, the painter Walter Sickert. In movie, Jack The Ripper also presents in Sherlock Holmes movie series, such as *A Study in Terror* (1965) which is directed by James Hill and *Murder by Decree* (1979) which is directed by Bob Clark.

Considering *Jack The Ripper* as important figures in many literary works and movies, therefore, the writers decide to conduct research in one movie which puts focus on *Jack The Ripper*'s murders. The movie which is taken on this study is *From Hell* (2001). This movie is about *Jack The Ripper* which is interestingly placed as an antagonist which looks fine physically but is very disturbed psychologically. *Jack The Ripper* in this movie is a British family royal doctor who feels great hatred toward some London's prostitutes because one of those prostitutes seduces Prince Albert into marriage and causes the prince suffering greatly of syphilis: a disease which cannot be healed at that time by any doctor. Therefore, the doctor feels great hatred altogether with great murderer's motivation toward several prostitutes who are related to Prince Albert. The mason conspiracy is also involved in this movie because the doctor who disguises himself as *Jack The Ripper* is also related to freemason's meeting and activities in secret.

From previous short description, it is easily seen that From Hell (2001) is a movie which is full of psychological phenomenon. Therefore, the writer decides to conduct psychoanalytical study of this movie. Edgar V. Roberts in his book *Writing About Literature* mentions the psychological and psychoanalytic approach as synonymous (Roberts, 2003, p. 272). He also mentions that analyzing characters in literature are common and character's information is treated as if this information belongs to the psychiatric patient. Based on these understanding, the writer decides to put emphasis on analyzing character Jack The Ripper in From Hell (2001) by applying psychological approach.

1.2 Statement of the Problem

Referring to the background and writer's understanding, altogether with the availability of applicable psychological theory, then the writer decides two statements of the problem to analyze From Hell (2001) movie, namely:

1. What is the personality of *Jack The Ripper* in *From Hell* (2001) movie according to Freudian Psychoanalytic Theory?
2. What is the murderer's motivation of *Jack The Ripper* in *From Hell* (2001) movie according to Freudian Psychoanalytic Theory?

1.3 Objective of the Study

Referring to the previous statement of problems, there are two study's objectives which are listed on the following list, namely:

1. To investigate and elaborate the personality of *Jack The Ripper* in *From Hell* (2001) movie according to Freudian Psychoanalytic Theory

2. To investigate and elaborate the murder's motivation the personality of *Jack The Ripper* in *From Hell* (2001) movie according to Freudian Psychoanalytic Theory

1.4 Scope of the Study

This study is a psychoanalytical study conducted based on Freudian Personality Theory. It investigates a movie titled *From Hell* (2001) with major focus on *Jack The Ripper* as the antagonist. This study is limited itself on analyzing personality and murder's motivation of *Jack The Ripper*.

1.5 Approach to the Study

This study is a descriptive qualitative study with purpose topsychoanalytically observe and analyse major characters of *From Hell* (2001) movie. This study aims to investigate the personality and murder's motivation of *Jack The Ripper* as the antagonist of the movie by applying Freudian Psychoanalytic Theory: The Tripartite Psyche Model which consists of three points namely: id, ego, and superego.

The application of psychoanalytic theory in this study is based on its notion since psychoanalytic itself is a study of mind. It is often mentioned as psychodynamic one (Hall, 1954). Critics using psychoanalytic approach treat literature somewhat like information about patients in therapy (Roberts, 2003:273). Working based on these literary and psychoanalytical concepts, characters literature is treated as if they were real human beings with their own psychological problems.

In this study, the writer takes Freudian Psychoanalytic Approach because

this theory systematically presents the dynamic of personality which relates a lot to the title of this study. The applied theory of this study is Freudian Tripartite Psyche Model which consist of id, ego, and superego (Hall, 1954). The tripartite model is juxtaposed as the qualitative approach in analysing the personality and murder's motivation of *Jack the Ripper* in *From Hell* (2001).

1.6 Organization of the paper

There are five chapters present in this paper. The first chapter presents several backgrounds, statement of problems, objectives of study, scope of study, approach to the study, and organization of the study. The first chapter is about why the study should be conducted and how to conduct the study. Then, Chapter two consists of Bibliography of Hughes brothers as the director of *From Hell* (2001) movie and synopsis of the movie. Chapter three presents some review of previous studies and fundamental psychoanalytic theory proposed by Sigmund Freud which are applied as the guidance for analyzing personality and murder's motivation of *Jack The Ripper* as the antagonist in *From Hell* (2001) movie. Then, Chapter four includes the answers of statement of problems in chapter one in the form of findings. The answers of problem statements would be based on founded citation of movie's subtitle and applied Freudian Psychoanalytic Theory. Then Chapter five or the last chapter is about conclusion of the research and suggestion for later research.

