TABOOS SPOKEN BY THE CHARACTERS IN *A SPONGEBOB MOVIE:*SPONGE ON THE RUN PLAYING IN MOVIES IN 2020



A Research Paper (S-1)
Submitted in a Partial Fulfillment of
The Requirements for
an Undergraduate Degree (SS) in
English Language and Literature

By:

TARUNA BACHTERA PUTRA BACHTIAR 17.03.52.2017

FACULTY OF LAW AND LANGUAGE
UNIVERSTIY OF STIKUBANK SEMARANG

2021

PAGE OF APPROVAL

A Research Paper entitled "Taboos Spoken by the Characters In A SpongeBob Movie: Sponge on the Run Playing in Movies in 2020" is written by Taruna Bachtera Putra Bachtiar/17.03.52.2017/A3R2 has been accepted for approval by the Board of Examiners, FHB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this Day of January 2022

BOARD OF EXAMINERS

Chairperson

Secretary

Liliek Soepriatmadji, DRS, M.Pd

NIDN: 0018045901

Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd

NIDN: 0604017201

Member

Teguh Kasprabowo, S.Pd., M.Pd

NIDN: 0611127805

Dean of FHB UNISBANK
STIKUBANK

FAKULTAS HUKUM DAN BAHASA

Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd

NIDN: 0604017201

SUPERVISOR'S APPROVAL

This is to certify that a Final Project entitled "Taboos Spoken by the Characters in A SpongeBob

Movie: Sponge on the Run Playing in Movies in 2020", has fulfilled the requirements for further

examination and approval by the board of examiners in the final project examination of FHB

Universitas Stikubak (UNISBANK) Semarang.

Semarang, January , 2022

Supervisor,

LILIEK SOEPRIATMADJI, DRS., M.Pd.

NIDN: 0018045901



SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul:

TABOOS SPOKEN BY THE CHARACTERS IN A SPONGEBOB MOVIE: SPONGE ON THE **RUN PLAYING IN MOVIES IN 2020**

yang telah diuji di depan tim penguji pada tanggal 26 Januari 2022, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang, 04 Februari 2027

Yang Menyatakan

AKUNA BACHTERA PUTRA BACHTIAR)

NIM: 17.03.52.2017

SAKSI 1

Tim Penguji

SAKSI 2

Tim Penguji

(LILIEK SOEPRIATMADJI, DRS, M.Pd)

(Dr. AGNES WIDYANINGRUM, SE,S.Pd, M.Pd)

SAKSI 3

Tim Penguji

(TEGUH KASPRABOWO, S.Pd., M.Pd.)

unisbank.ac.id

PAGE OF MOTTO AND DEDICATION

MOTTO

For indeed, with hardship [will be] ease
(Quran, Surah Al-Inshirah 94:05)

"Do the best you can until you know better.

Then, when you know better, do better."

(Maya Angelou)

DEDICATED TO:

My Mother

My Little Family

My Parents in Law

My Self

ABSTRACT

Bachtiar, Taruna B.P. Student Registered Number 1703522017. "Taboos Spoken by the Characters in *a SpongeBob Movie: Sponge on the Run* Playing in Movies in 2020". A Research Paper: English Language and Literature, Faculty Law and Language, University of Stikubank Semarang. 2022

Keywords: Taboo words, types, functions, SpongeBob movie

This study aimed to investigate if there are types and function of taboo words in a SpongeBob Movie: Sponge on the Run movie. It was taken from the dialogues in the movie that shows taboo. This study used descriptive qualitative method. The researcher analyzed data using two theories, they are Battistella and Wardhaugh theories. The study answered two questions related to statement of the problems. First is what type of taboos are produced and the second is what are the functions that those taboo words by the characters in whole dialogue. The results indicated that: 1) three types appears: epithet, profanity, and vulgarity. Epithet becomes the most type used in the movie because it is used as slurs to the listeners. Besides, vulgarity becomes the least type of it. 2) Several functions appears too. First is to get attention, second is insult to other, and least is provoke. Insulting becomes the most dominant function used because they like to disdain or offend other characters pride. Meanwhile, taboo words used to provoke appears as the least function in the movie. The result of this research can be used as a warning for ourselves (especially Indonesian parents) if taboos can appear in serial cartoon movie.

ACKNOWLEDGEMENT

First and foremost, praises and thanks to be Allah, Al mighty, and the Lord of the Universe who had blessed throughout my research work to complete the research successfully. Blessing and peace be upon forward to Prophet Muhammad SAW.

This study entitled "Taboos Spoken by the Characters In A SpongeBob Movie: Sponge on the Run Playing in Movies in 2020" is submitted to English Language and Literature of University of Stikubank Semarang as partial fulfillment of the requirement for the degree of an Undergraduate Degree (Sarjana Sastra).

In completing my research work, there were many people who support the researcher. My sincere gratitude is addressed to:

- 1. Liliek Soepriatmadji, Drs, M.Pd, my supervisor, who have given me valuable and priceless knowledge, guidance, time, and patience so that I can finish my research work;
- 2. My Mother, Sutarwati for her support and love;
- 3. My beloved wife, Apt. Nabila Darma Putri, S.Farm, who always support me day by day:
- 4. All people, whom I cannot mention by name, who helped me to finish this research work

I realize if my research work is far from being perfect because there are still many shortcomings and weaknesses. Therefore, comments and suggestions are needed for the improvement of this research work. I hope it can give value to all readers and other researchers.

Semarang, January 2022

Taruna Bachtera Putra Bachtiar

TABLE OF CONTENTS

COVER	i
DEAN'S APPROVAL	ii
SUPERVISOR'S APPROVAL	iii
SURAT PERNYATAAN KEASLIAN SKRIPSI	iv
PAGE OF MOTTOS AND DEDICATIONS	v
ABSTRACT	vi
ACKNOWLEDGEMENTS	vii
TABLE OF CONTENTS.	viii
LIST OF TABLES.	xi
CHAPTER I: INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problems.	3
1.3 Objectives of the Study	3
1.4 Scope of the Study	4
1.5 Significance of the Study	4
1.6 Organization of the Paper	4
CHAPTER II: REVIEW OF RELATED LITERATURE	6
2.1 Previous Studies	6
2.2 Literature Review	8
A. Sociolinguistics	8

B. Taboo.	11
C. Taboo Words	12
D. Types of Taboo Words	14
E. Functions of Taboo Words	16
F. Movie	18
E. Review of the SpongeBob Movie: Sponge on the Run Movie	19
2.3 Theoretical Framework	21
CHAPTER III: RESEARCH METHOD.	23
3.1 Research Design.	23
3.2 Unit of Analysis.	24
3.3 Method of Data Collection	25
3.4 Method of Data Analysis	25
CHAPTER IV: FINDING AND DISCUSSION	27
4.1 Finding.	27
1. Data Presentation.	27
4.2 Discussion	34
1. Types of Taboo Words	34
2. Functions of Taboo Words	36
3. Frequency of Taboos Spoken by the Characters	42
4. Implication	43
CHAPTER V: CONCLUSION AND SUGGESTION	45
5.1 Conclusion	45

5.2 Suggestions	46
BIBLIOGRAPHY	48
ATTACHMENTS.	51

LIST OF TABLES

Table 1. Data Presentation of Types of Taboo Word	27
Table 2. Data Presentation of Functions of Taboo Word	29
Table 3. Frequency of Occurrences of Types and Function of Taboo Wor SpongeBob Movie: Sponge on the Run movie	
Table 4. Frequency of the Characters who utter the Taboo Words in the Sp	ongeBob
Movie: Sponge on the Run movie	42