

CHAPTER I

INTRODUCTION

1.1 Background

People watch movies as a way to entertain or to have fun. When watching a movie, it can make us laugh, while it can make us sad, feel afraid and learn something in a language. A language is an essential tool for communication device. It is used to express people's idea. Language plays an important role in the communication process. People always connect through language for their daily communication.

Communication is the process of delivering information from speakers to hearers. Both speakers and hearers should have the same shared knowledge to get well-informed. There are many media in delivering information, one kind of media is a Movie. Through the movie, the author comes up with ideas and emotions presented in a dialogue between the characters. The dialogue contains a speech act that can be analyzed.

According to Yule (1996) Pragmatics studies the meaning behind people interaction in their communication. An action performed which is produced by speakers through her/his utterances is called a speech act. The speech-act theory was introduced by Austin (1975) "How to do Things with Words" and developed

by Searle (1969). It considers three levels or components of utterance: locutionary acts (the making of a meaningful statement, saying something that a hearer understands), illocutionary acts (saying something with a purpose, such as to inform), and perlocutionary acts (saying something that causes someone to act).

The speech acts were sketchy when they didn't mention speech functions. As known, language has a range of functions. It is ordinarily adjusted to the speech to suit the social context of speech. Every utterance has a purpose. The different purposes of talk can also affect the form of language and the variety of approaches.

There are several previous studies about speech acts to support this research. One of them is Altikriti (2011), entitled speech acts analysis of short stories. The aim carries out examination and analysis pragmatically. The finding fluctuates both in quantity type and theme from one another writers. The second research is Desi (2017), entitled speech acts uttered by the characters in Maria Irene Fornes's "The Conduct of Life" Drama Script. The purpose of this study is to describe the kinds and explain the type speech function of speech acts produced by the characters of Maria Irene Fornes's "The Conduct of Life" drama. The third research is Violeta (2019), entitled speech acts analysis of the main character in Maleficent movie script by Jane McTee. The purpose of this study is to find out the type of speech acts by the main character. The fourth research is Sherly (2020), entitled an analysis of the speech acts used by the main characters in Cinderella Movie. The purpose of this study is to find out speech acts and illocutionary produced in the film.

In their analysis, they explained the speech acts and the kinds of illocutionary. The writer decided to focus on the kind of speech act and speech function. The writer used different data from the previous researchers. This Data used the main characters in Niki Caro's Mulan movie. While studies have done much, more studies are still needed especially, focus on speech acts.

1.2 Statement of the problem

The Problems stated as follows:

- 1.2.1 What types of speech acts are recognized in the utterances communicated by the main characters in Niki Caro's Mulan movie?
- 1.2.2 What types of speech function are recognized in the utterances communicated by the main characters in Niki Caro's Mulan movie?

1.3 Objectives of the Study

The objectives of the study aimed to:

- 1.3.1 Find out what types of speech acts used in the utterances communicated by the main characters in Niki Caro's Mulan movie?
- 1.3.2 Find out what types of speech function recognized in the utterances communicated by the main characters in Niki Caro's Mulan movie?

1.4 Scope of the Study

The research paper aimed at construing the speech acts communicated in Niki Caro's Mulan movie. The problem of this research comprehensively relates :

1.4.1 The utterances communicated by the main characters in Niki Caro's Mulan movie.

1.4.2 Speech act theory developed by Searle (1969).

1.5 Significance of the Study

Hopefully, the result of the study can give some benefits to:

1.5.1 The writer, an experience makes a research paper, a deeper meaning in linguistics, especially about speech acts.

1.5.2 The fellow students, in using this research paper as a possible reference in their attempt to write their research paper.

1.6 Organization of the Paper

The study contains chapters and sub-chapters.

Chapter I Introduction, consists of background, statement of the problem, objectives of the study, scope of the study, significance of the study, and organization of the paper.

Chapter II Review of Related Literature, this chapter explains previous studies, theory, theoretical Framework.

Chapter III Research Method, this chapter contains research design, unit of analysis, method of data collection, and method of data analysis.

Chapter IV Findings and Discussion contains the analysis of research results and discuss of Speech Acts Recognized in the Utterances Communicated by the Main Characters in Niki Caro's Mulan Movie.

Chapter V Conclusion includes the conclusion of the analysis of Speech Acts Recognized in the Utterances Communicated by the Main Characters in Niki Caro's Mulan Movie.