

# CHAPTER I

## INTRODUCTION

### **Background to the Study**

Humans are the most perfect creatures of God. They have a brain to think and a heart to process feelings. They can change the world by their action. They can ruin the world or they can change the world into better version.

Therefore, we can find 2 kinds of human personalities. The first one, it is bad people. They do something bad for themselves or for the surrounding. The second one is good people. They do some favor for themselves or for the surrounding.

Based on Sigmund Freud, the human's mind divided into 3 parts. They are id, ego, and superego. They are affected to human's behavior and personality. Id is ruled by pleasure principle. Humans need eat and sex, it is categorized as id. Superego works on perfection principle. In superego, humans have moral value, religion value and so on. The superego holds the id's desire due to the value of the society. And ego is ruled by reality principle. Ego is the real action in the middle society.

The stages of mind by Freudian determine the human personality and behavior. A bad person has wild id and weak of superego. They have no strong moral value to consist their action. Instead, a good person maybe has wild id, but they have strong superego to consider their action.

There are so many psychoanalytical study applied in many literary works. One of them is The Professor and The Madman. The researcher choses this

literary work due to the following reasons. Firstly, this literary work (will be mentioned as a movie) tells the great journey of great figures of the director of an Oxford University Press project, *The New English Dictionary on Historical Principles* (now known as the Oxford English Dictionary). Secondly, this movie got score 7.3 of 10 (based on IMDb.com, a website that provides rating/assessments of movie or TV programs and so on). This movie was produced at 2019.

The Professor and The Madman tells about the journey of great figures to make the Oxford English Dictionary perfect. That Professor called Mr. James Murray. He is an autodidact person that speaks various languages and dialects. He was underqualified due he has no degree of any majors. But then the Oxford Grand Council accepted him due he has skill in many languages' linguistics. He got a way to define so many words. He has a system to make the dictionary will be clear in one year. He broadcasted a letter around England to help him to make and finalize the Oxford English Dictionary. When Dr. Minor accepted Murray's letter, he wanted a jail guards to help him to find book and make his own library inside his jail. Finally, Murray could finalize his dictionary due Dr. Minor helped him a lot.

James Murray is an ambitious person and he treats people with respect even though he has no degree in any majors. He has many children and a wife named Ada Murray. He always makes sure for his wife that his project (making Oxford English Dictionary) will be succeed. William Chester Minor is a military surgeon. He suffered from mental illness. He killed a man named George Merret but he did this by his delusion.

Mr. Merret has 6 children and a wife named Eliza Merret. Dr. Minor still does favor for Merret family but gives the whole his retirement allowance to Merret family and he taught Eliza to read.

This study in which the title is A Psychoanalytical Study on the Personality of the Main Characters of Farhad Safinia's *The Professor and The Madman* is non-fictional narrative. In short considering the rational explanation above, the researcher argues that this study is important to be done.

### **Statement of the Problem**

Referring to the background of the study, then the writer decide to state problem statements as follows:

1. What are the personalities of the main characters in *The Professor and The Madman* movie?
2. What kinds of ego defense mechanism do the characters perform to encounter the problems?

### **The Objectives of the Study**

In accordance with the statement of the problem, this study aims to:

1. describe the personalities of the main characters in *The Professor and The Madman* movie.
2. reveal the kinds of ego defense mechanism when the characters face their problems.

### **Scope of the Study**

The scope of this study is about finding out the find the characteristics in *The Professor and The Madman* movie and to reveal the kinds of the ego defense mechanism when the characters face their problem. The researcher only focuses on analyzing the characteristics of James Murray and William Chester Minor. The researcher does not analyze other character outside them and other study of sociology of literature in this movie.

### **Significance of the Study**

This study is expected to provide knowledge and give benefit for:

1. The readers could be able to get some knowledge of sociology of literature and the reader could be educated by reading this research.
2. Fellow students, the researcher expects this research will present the information that enable them to act accordingly on different literature subjects.
3. The society. The researcher expects the society to consider their action to raise awareness towards each other about humanity and ego defense mechanism.
4. The researchers. The researcher expected that this research could give them contribution to their research that related of this study.

## **Approach to the Study**

The researcher used descriptive qualitative research in analyzing this study. According to Berg (1898:2), he explains that qualitative research refreshes to the meaning of concepts, definition, characters, metaphors, symbol and description things. To conduct the research, the researcher used the methodological procedures as outlined below:

1. The unit of analysis is a movie. The source of data of this study is the script of *The Professor and The Madman's* movie script.

2. The technique of data gathering is: watching the movie with transcript and identifying the scene which uses in the movie. The researcher uses the theory of psychoanalysis' Sigmund Freud: id, ego, and superego.

3. For the unit analysis is dialogue between the main characters and other characters. The technique of data analysis is re-read the script of the movie

## **Organization of the Paper.**

The researcher will classify this research into five chapters such as chapter I known as Introduction. This chapter presents about foundation including background of the study, statement of the problem, objective of the study, scope of the study, significance of the study, approach to the study and its organization paper. Then chapter II known as Synopsis and the Biography. This chapter explains the synopsis of *The Professor and The Madman* and biography of the director, Farhad Safinia. Then the third chapter known as Review of the Related Study. This chapter presents previous studies or popular culture/literature of the

movie. Many data that needed by the researcher are collected and analyzed in this part. The Chapter IV presents Finding and Discussion. This chapter explains all results of data analysis. The research questions meet the answers in this chapter. To make it clearer for the readers, the researcher conveys the discussions of the analysis. Lastly, Chapter V contains Conclusion and Suggestions. What can be taken from this research is shortly described in this chapter. This chapter is the end of the paper.