

CHAPTER I

INTRODUCTION

1.1 Background of the study

Racial discrimination is any discrimination in opposition to people primarily based totally on their pores and skin color or racial or ethnic origin. Individuals can discriminate by refusing to do commercial enterprise with, socialize with, or percentage sources with humans of a certain group. Usually, racial discrimination activities are done by the majority such as white people or wealthy people. They are doing it for no reason. They are just doing it because of the stereotype of the old man.

Racism in the United States has existed since the colonial era, and involves laws, social circumstances, and actions that discriminate against various groups or harm them in other ways, based on their race, culture, or ethnicity. While most white Americans enjoy legal or socially sanctioned privileges and privileges, the same privileges and rights can be denied to members of other racial and minority groups.

One of the causes of racism within the US in line with David Sparkman (2020) is it On June 2, the Equal Employment chance Commission (EEOC) filed suit in tribunal charging the 300 cluster Inc. construction company for various instances of this sort of behavior that happened at a worksite in the state of latest York. In its associatenouncement, EEOC recognized that “one white supervisor tried to snare a worker with a noose” whereas another one told an African-American employee that for Halloween, “You don't even have to be compelled to dress up. I'll dress in white and place a noose around your neck and we'll walk down the road together. "Jeffrey Burstein,

regional lawyer for the EEOC' the big apple District Office, noted that this was only 1 of the foremost recent of diverse samples of detestable racism and harassment that African-American staff has knowledgeable about over the years." the employment of a noose is very vicious," he said. "Such misconduct violates federal law and customary decency." In this case is very interesting to be discussed or examined so that there is no more racial discrimination and get the same treatment without differentiating between race, religion, and culture. There are so many racial discrimination issues adopted in many literary works.

Some films that show racial discrimination are *The Help* (2011), *Get Out* (2017), *The Best of Enemies* (2019), and *BlacKkKlansman* (2018). One of the Movie Racism and racial discrimination cases in the USA is *BlacKkKlansman*. This discrimination across situations and over time can result in cumulative losses. This form of avoidance may seem harmless in certain situations, but when combined across situations, it can lead to long-term exclusion. This is especially problematic in situations where social networks are important (Heath and McMahon, 1997), such as work, education, and health care.

In this sense, most people's thought of racial discrimination involves direct and specific hostility expressed by whites or the bulk towards members of underprivileged or minority racial clusters. However, separation can incorporate however discrimination can embrace quite simply direct behavior (such as refusal of employment or a rental opportunity); it can even be refined and unconscious (such as nonverbal hostility in posture or tone of voice). Further, discrimination against an individual is also supported by an enormous assumption regarding members of a disadvantaged racial group that are thought of to use thereto individual (i.e., discrimination or statistical profile). This discrimination will occur as a result of institutional procedures instead of

personal behavior (The National Academies Press, 2004). In 1954, Gordon Allport, an early pioneer in this comprehensive social science examination of prejudice and discrimination, was able to articulate the sequential steps by which a person carries negativity toward members of another racial group: verbal antagonism, avoidance, separation, physical assault, and culling (Allport, 1954).

Then there are indirect, automatic, ambiguous, and ambivalent kinds of racism. As a result, a subtle, sophisticated version of prejudice emerges, one that operates beneath the radar in order to avoid clashing with anti-racist standards while still influencing people's cognitive, affective, and behavioral reactions. Racism in its subtle forms is indirect, automatic, confusing, and ambivalent. As a result, we'll go over each of these subtle prejudice manifestations in turn (Fiske, 1998, 2002), and then look at the implications for discriminating conduct. Because group members unconsciously label outgroup members based on race, gender, and age, subtle prejudice can be unconscious and automatic (Fiske, 1998).

Some of the studies before analyzed the issue of racism about critical discourse analysis, language, and dysphemism in this movie "BlacKkKlansman (2018)" by Spike Lee. Then, the researcher chose racial discrimination for this work for the following reasons. Researchers are interested in examining this film because they want to know some cases of racial discrimination in the US in the 1970s and the clan that still exists today that has many adherents, namely the Ku Klux Klan. One of the white clans that hate Afro-Americans. Then, with this literary work, the researcher will describe the various forms of racial discrimination. This study aims to find out if prejudice triggers the act of discrimination and the types of racial discrimination.

1.2 Statement of the Problem

There are some research problems to analyze in this proposal:

1. What were the acts of racial discrimination depicted in BlacKkKlansman's movie?
2. How did the main character fight against racial discrimination in BlacKkKlansman?

1.3 Objective of the Study

In this study, there are several objectives of the study including:

1. To revealed acted of discrimination in BlacKkKlansman
2. To described the fight against racial discrimination in BlacKkKlansman

1.4 Scope of the study

As this film is about racial discrimination toward Afro-Americans, the study covers and reveals racial discrimination in BlacKkKlansman. It shows the act of discrimination and the main character's fight against racial discrimination in BlacKkKlansman.

1.5 Significance of the study

This study aims to inform that black people everywhere have the same rights and freedoms as white people. In this film, it is also shown how to properly fight whites without using violence. In addition, it has been shown that blacks and whites can make peace with one another without

humiliation or violence. There are also several research objectives for researchers, readers, and the public. So that researchers can analyze cases of racist and racial discrimination. For readers, so that readers gain insight about racism, and have more knowledge about the sociology of literature, especially English literature students. And for the public to be more aware of the racism around us and also to be able to fight racism without violence.

1.6 Approach of the study

According to Blank, Dabady, and Citro in their *Measuring Racial Discrimination* in their book *The National Academies Press* (2004). The e-book seems on the diverse approaches wherein discrimination, often racial, may be measured and the problems confronted in making those estimations. The expression of discrimination can widely be labeled into types: overt or direct, and subtle, unconscious, or automatic. Because the research finds in this movie about that. The research collected data by watching the movie, then the researcher analyze data on racial discrimination. The purpose of them is to obtain information about racism, especially is racial discrimination from the research needed in this movie. The research focuses on the main character of a man who wants to against racism and the Ku Klux Klan Is an American white supremacist hate institution whose number one goal is African Americans, in addition to Jews, immigrants, leftists, homosexuals, and Catholics. The Klan has existed in three awesome eras at distinctive factors in time for the duration of the records of the United States.

1.7 Organization Of The Paper

The researcher will classify this research into five chapters such as the chapter I knew as the introduction. This chapter presents about foundation including the background of the study, statement of the problem, objective of the study, the scope of the study, the significance of the study, approach of the study, and its organization paper. Then, chapter II is known as Synopsis and Biography. This chapter explains the synopsis of *BlacKkKlansman* and the biography of the director, *Spike Lee*. Then, the third chapter is known as Review of the Related Study. This chapter presents previous studies or popular culture/literature of the movie. Many data that are needed by the researcher are collected and analyzed in this part. Chapter IV presents Findings and Discussion. This chapter explains all results of data analysis. The researcher's question meets the answers in this chapter. To make it clearer for the readers, the researcher conveys the discussion of the analysis. Lastly, chapter V contains Conclusions and Suggestions. What can be taken from this research is shortly described in this chapter. This chapter is the end of the paper.