

THE REPRESENTATION OF GENDER PERFORMATIVITY IN ALICE

WU'S *THE HALF OF IT* (2020) MOVIE



A Research Paper (S-1)

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English Language and Literature

by

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2022



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This is to certify that this research proposal entitled *The Representation of Gender Performativity in Alice Wu's The Half of It (2020) Movie* has fulfilled the requirements for the proposal examination.

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MOTTO AND DEDICATION

“Love is not finding your perfect half. It is the trying and reaching and falling – the effort you put in with no promise of success. Love is being willing to ruin your good painting for a chance at a great one. Is this really the boldest stroke you can make?”

– **Ellie Chu, *The Half of It***

Dedicated to

All of the wonderful people who have been a great support to me

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Last but not least, the writer realizes that still might be a mistake in this research, but hopefully, this research could make a contribution to the literary field.

Semarang, 11 July 2022

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