

Bibliography

- Allport. (1954). *The Nature of Prejudice*.
- Barry Brummett. (1991). *Rhetorical Dimensions of Popular Culture*.
- Bordwell and Thompson. (2014). *Plot by Bordwell and Thompson*.
- Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity* (L. J. Nicholson (ed.)). Routledge.
- Cholodenko, L. (2014). *Performativitas Gender dalam Film The Kids Are All Right Disusun untuk memenuhi persyaratan menyelesaikan Pendidikan Strata 1 Penyusun Nama : Yohanes Erik Wibawa NIM. 1–10.*
- Cole. (2007). *Protecting Our Youth*.
- Delaney, T. (2013). *Pop Culture : An Overview*.
- DiYanni, R. (2001). *Literature Approaches to Fiction, Poetry, and Drama*.
- Eagleton. (1996). *Intrinsic Elements - Eagleton*.
- Escobar, N. (2020). “*The Half Of It*”: Alice Wu, On LGBTQ Representation In Film : *Code Switch : NPR*.
<https://www.npr.org/sections/codeswitch/2020/05/01/848853718/what-alice-wu-wants-to-say-in-the-half-of-it>
- Gill. (1995). *Setting by Gill 1995*.
- Gunn, A. V. (2012). AN INTRODUCTION TO GENDER. *Print Quarterly*, 29(2), 178–180.
- Indeed Editorial Team. (2002). *8 Types of Scripts (And What Types of Media Require Them) / Indeed.com*. <https://www.indeed.com/career-advice/career-development/types-of-scripts>
- Institute of Physics. (2018). *Gender stereotypes and their effect on young people*.
- Jocelyn-Blackman, G. (2022). *How Are LGBT Youths Affected by Discrimination and What Can Schools Do to Help? — York College / CUNY*.
<https://www.york.cuny.edu/english/writing-program/the-york-scholar-1/volume-5-fall-2008/how-are-lesbian-gay-bisexual-and-transgender-lgbt-youths-affected-by-discrimination-and>
- John Russel. (2010). *Literary Theory, History & Criticism / Literature & Fiction : Books*.
- Klarer, M. (2004). *An Introduction to Literary Studies* (2nd Editio).
<https://doi.org/https://doi.org/10.4324/9780203414040>

- Liberman. (2007). *Sex Different (Liberman, 2007)*.
- Logan Hill. (2005). *Q&A with Saving Face Director Alice Wu - Nymag.*
<https://nymag.com/nymetro/movies/features/11892/>
- Lorber and Ferrell. (1991). *The Social Construction of Gender*.
- MasterClass staff. (2022). *What Is a Script? Basic Elements of Screenplays and Playscripts - 2022 - MasterClass*.
<https://www.masterclass.com/articles/script-writing-explained#15-elements-of-screenplay-formatting>
- Mccoy, R. (2022). *LGBTQ Affirmations / Pivotal Counseling Center Blog*.
<https://pivotalcounselingcenter.com/lgbtq-affirmations/>
- Mishra, D. S. A., Wadke, P. S., Kini, S. S., Bijapurkar, D. S., & Mehta, P. K. (2015). *T.Y.B.A Sociology Paper - VI, Gender and Society*. 222.
- Murphy, A. D. (2022). *film / Definition, Characteristics, History, & Facts / Britannica*. <https://www.britannica.com/art/motion-picture>
- Paoletti, J. B. (2012). *Pink and Blue Telling the Boys from the Girls in America*.
- Parfitt, B. (2015). Gender and health. In *The Routledge Handbook of Gender and Development* (pp. 250–260). <https://doi.org/10.4324/9780203383117>
- Pettigrew. (1967). *Social evaluation theory: Convergences and applications*.
- Pettis, R. M. (2015). *Alice Wu*. <http://www.glbtq.com>
- Queerty Inc Staff. (2022). *Queerty Pride50 2022 Honorees*.
<https://www.queerty.com/pride50/>
- Rahmawati, W., & Nugroho, A. (2019). *BUTLER 'S GENDER PERFORMANCE ON SCARLET LETTER*. 240–247.
- Ray Browne. (1978). *Folklore to Populore*.
- West and Zimmerman. (1987). *Gender (West and Zimmerman 1987)*.
- Wigati, R. (2000). *Gender Performativity in Neil Jordan 's Breakfast on Pluto. Broadbent 1*, 117–123.
- Wilson, L. (2015). *Gender Performativity and Objectification*.
- Winterhalder, B. (2004). The half of it. In *Before Farming* (Vol. 2004, Issue 2, pp. 1–14). <https://doi.org/10.3828/bfarm.2004.2.5>