BIBLIOGRAPHY

- Beauvoir, Simone de (1949). The Second Sex. [1st American ed.] New York: Knopf, 1953.
- Beauvoir, Simone de (1967). The Woman Destroyed
- Britannica. (2022). George Miller Australian director, screenwriter, and producer.https://www.britannica.com/biography/George-Miller-Australian-director
- Britannica. (2022). *Qualities of the film image*. https://www.britannica.com/art/motion-picture/Qualities-of-the-film-image
- Burkett, Elinor and Brunell, Laura. "feminism". Encyclopedia Britannica, 27 Aug. 2021, https://www.britannica.com/topic/feminism. Accessed 10 June 2022.
- Council of Europe. *Feminism and Women's Rights Movements*. (2019).https://www.coe.int/en/web/gender-matters/feminism-and-women-s-rights-movements
- Culler, Jonathan (1997). Literary Theory: A Very Short Introduction.
- Ezzy, Douglas and Pranee Liamputtong (1999). *Qualitative Research Methods:*A Health Focus.
- Fabianti, Rachmi Herdini. (2021). "An analysis of feminism in the movie "The Hunting Ground" reviewed from the semiotics of John Viske" in *Commicast, Vol. 2 No. 2* Universitas Ahmad Dahlan
- Literary Terms. (2015). *Character*. https://literaryterms.net/character/
- Literary Terms. (2015). Settings. https://literaryterms.net/setting/
- Movie House Memory. (2015). *Mad Max: Fury Road* (2015). https://www.moviehousememories.com/mad-max-fury-road-2015-film-summary/

- Puspita, Nanda. (2021). "The Women's Struggle in Jasmine's Character in The Aladdin Movie (2019)" in Jurnal Penelitian Komunikasi, Vol. 24, No. 1 BPPKI Bandung
- Sheber, Victoria. Fem Magazine. (2017). Feminist Theorist Thursdays: Simone de Beauvoir.https://femmagazine.com/feminist-theorist-thursdays-simone-de-beauvoir/
- Sociology Group. (2022). What is Popular Culture: Overview. https://www.sociologygroup.com/popular-culture/
- Tucker, Kristine. Pen and Pad. (2018). *Definition of Conflict in Literature*. https://penandthepad.com/5-parts-plot-story-8394628.html
- Variety. (2022). George Miller. https://variety.com/exec/george-miller/