

CHAPTER I

INTRODUCTION

1.1 Background to the Study

Language is one of important tools for communicating with other people. People use language for various things, like asking question, asking for help, giving command, giving comment, giving critics, expressing feelings and many others. Whatever the purpose of using language, it has main similar function, which is doing something with words. For example, in the sentences, *I will pick you up* and *He gave His begotten Son for this world*. Both of the sentences have the same function, to do something with words, that there is an act, which occurs in an utterance. However, the sentences have different communicative purposes, the first sentence is directing, while the second one is representing. In addition, language can be expressed in verbal way or written way.

People always use language as one of the ways to interact with others. It can be dialogue or monologue. Dialogue is a literary form consisting of a written or spoken conversational exchange between two or more people (Maranhão, Tullio, 1990). From the statement above, we know that dialogue has direct responds from the interlocutor, for example, in casual or daily conversation, interview, drama, etc. While, monologue is one way communication that has indirect responds, for example, in preaching, speech, novel, comic, song lyrics and many others.

In this study, the writer chooses song lyrics as the object because song lyrics are one of the applications of language in the form of lyric. The song writer combines language and music to convey the message. It is made in order that the listener can enjoy the music while getting the meaning in utterances spoken in a song that the writer would like to express or present.

The study would like to help the listeners in understanding and to figure out the meaning within lyrics, especially the acts which occur in the lyric. Based on this reason, the writer would like to analyze the taxonomy of illocutionary act performed in Hillsong's selected songs to get a good understanding of the whole lyrics.

The writer uses previous study research entitled *Illocutionary Acts Performed in Mariah Carey's Selected Song's Lyrics and Illocutionary Acts Performed In Selected Conversations In Listening Sections Of 2006-2012 Senior High School State Exams* as the references which were conducted by Krismadewi Jessica (2011) and Kurniawan David (2013). Krismadewi chose songs as the object applied in the form of lyric. While, Kurniawan chose some selected conversations in listening sections of 2006-2012 senior high school state exam. Krismadewi's research was construed the taxonomies of acts to get a good understanding of the whole lyric, while Kurniawan research was construed the taxonomies of the acts and speech functions in listening conversation sections of 2006-2012 senior high school state exam to get a good understanding in casual conversation.

In this study, the researcher would like to construe the taxonomies of illocutionary acts and speech functions performed in Hillsong's selected song lyrics. The researcher uses six selected song lyrics, they are: Shout to The Lord, Cornerstone, Take All of Me, Mighty to Save, One Way, and Magnificent.

The acts in each lyric can be performed as comment, declaration, information, refusal, complaint, suggestion, critic, request, and many others. This phenomenon is the act performed through utterance which generally called as speech acts. It is appropriate with the statement that says a speech act is the action which is performed when a 'performative utterance' is issued (Austin, 1962:6). The question is how speech act theory is used to construct the meaning or message of some selected songs.

1.2 Statement of the Problem

The problem could be stated as follows:

1. What taxonomies of illocutionary acts are performed in Hillsong's selected song lyrics?
2. What kinds of speech function are performed in Hillsong's selected song lyrics?

1.3 Objectives of the Study

Based on the problem above, the writer wants to find out the taxonomies of illocutionary acts and the speech functions performed in Hillsong's selected song lyrics.

1.4 Scope of the Study

Pragmatics is the base in this analysis of thesis which is to discuss illocutionary acts, especially the taxonomy of acts in Hillsong's selected songs. There are five general functions of the taxonomies of act, they are: declaration, representatives, expressive, directives, and commissives (Searle,1975). Declarations are the kind of speech act that changes the reality in accordance with the proposition of the declaration. Representatives are the kind of speech act which states what the speaker's attitude and emotion. Directives are the kind of speech act which causes someone to take a particular action. Commissives are the kind of speech act which a speaker uses to commit himself to some future action.

The writer chooses Hillsong's selected songs as the object of this thesis. A song is relatively short musical composition for the human voice, which features lyrics (words). It is combined in order that listeners can enjoy the music while getting the meaning of song's lyrics. Lyrics are written words in a song which has meaning. The meaning of lyrics can either be explicit or implicit.

Some lyrics are abstract and meaningless. In this thesis, the researcher would like to identify the meaning of utterances within Hillsong's selected song lyrics in terms of speech act.

1.5 Significance of the Study

The writer expects the significance both theoretically and practically. Theoretically, this thesis can expand the knowledge of readers about illocutionary acts. Practically, the writer expects this thesis will be useful for the teaching of pragmatics and reference for the readers who are interested in analyzing the same case. In addition this study may be useful for song listener to help them in figuring out a song lyric in order that they can know the message from a song.

1.6 Method of the Study

In this study, the writer uses some methods related to the research.

1.6.1 Method of Data Collection

The writer collects the data from Hillsong's selected songs by the following steps:

1. Listening to the selected songs that will be analyzed
2. Transcribing the selected song's lyrics into the written data

1.6.2 Method of Data Analysis

The writer uses some methods to analyze the data, the methods are conducted as follows:

1. Reading

Reading is the way to get information from written words. In this study, the writer reads the selected song's lyrics to figure out and to understand the meaning of the songs.

2. Identifying

This process is to find the required data for this research by giving sign in the text.

3. Listing

This is a process to separate the data. In order to make easier analysis, the writer has made list of data into certain form.

4. Classifying

Classifying is the process to sorting out all the data into their each category. In this study, the data are classified into representatives, directives, commissives, expressives, declaratives according to the theory of function of speech act.

5. Construing

This step of data analysis is a process to explain the data which are taken from the selected song's lyrics in a table.

1.7 Organization of the Thesis

In order to present a systemic thesis and to comply with the writing principles, the writer organizes the thesis as follows:

Chapter I: Introduction, consists of Background to the Study, Statement of the Problem, Objectives of the Study, Scope of the Study, Significance of the Study, and Organization of Thesis.

Chapter II: Review of Related Literature, it tells about the theoretical framework. It covers Doing Things with Words, Speech Acts Theory, Kinds of Speech Acts, Function of Speech Acts, Speech Functions and The kind of Illocutionary Acts based on Six Components of Vanderveken theory.

Chapter III: Research Method, explains Research Design, Unit of Analysis, Source of Data, Technique of Data collection, and Technique of Data Analysis.

Chapter IV: Findings and Discussion, it presents research findings and discussion.

Chapter V: Conclusion and Suggestion which tells about conclusion of the thesis and suggestion for further research.