

CHAPTER I

INTRODUCTION

1.1 Background

This research is expected to assist readers or researchers in similar research in determining how we can discover what is going on in our subconscious and control all desires that are detrimental to our lives. Literary Work is the result of the author's activity in producing a literary work that is closely related to psychological phenomena, because the author displays psychological aspects through the characters. Even if the author portrays it as fiction, literary works are capable of describing the human psyche. Literary works are also imaginative, fanciful, and authorial expressions cast in the form of fiction. The author's imagination, fiction, and wishful thinking combine to create fiction.

Look Away is one of the works of fiction created as a result of the director's effort. Look Away is a long described narrative that tells about imaginary characters and events. The director communicates original thoughts by portraying the psychological features of the characters in such a way that they are inextricably linked to the psychological aspects. The director might express the psychological component based on his own psychological experiences or his imagination, which is born from the unconscious. As a result, Look Away and psychological components are intertwined.

Look Away is the subject of this investigation. Assaf Bernstein directed this picture, which was initially released on October 12, 2018. Assaf Bernstein's literary effort is titled Look Away. The existence of the film Look Away elicits a number of reactions from a variety of people. Researchers discovered some reactions to Assaf Bernstein's film Look Away in the reviews area of one of the

most popular film review sites, Rotten Tomatoes (https://www.rottentomatoes.com/m/look_away), that is : (1) "Look Away" mostly fails as a "killer teen" movie. The pace is too slow, and the mood too somber, (2) It might not be the savviest horror ever made due to it's juvenile messaging, but it's clean and cold aesthetics and villainous characters just about manage to pull it through, (3) Bernstein manages to have a visual style, but they never amalgamate to anything intense or terrifying, (4) This is an interesting film whose serious problems shouldn't be allowed to eclipse the good work on display. Nevertheless, you may find it uncomfortable to watch, and not always in a good way, (5) The film leaves an unpleasant puritanical aftertaste, (6) Surprisingly well made, a little old hat and very mixed in terms of quality, but an okay viewing experience.

Assaf Bernstein is a screenwriter, director, and producer from Israel. Assaf Bernstein was born in Israel on July 8, 1970 and graduated cum laude from NYU Film School. Bernstein began his film career with two documentary short subjects, "It Belongs to the Bank" (1999), a "social documentary," which follows a woman bailiff's journey through Arab villages and urban slums as she seizes property from Israel's poor; and "Holy for Me" (1995), a "spoof" on tours, guides, and visits to the holy sites of Jerusalem, which won the 1995 Best Short Film award at the Jerusalem Film Festival.

In 2007, Bernstein directed the 2007 film *The Debt* (Hebrew: *HaChov* or *HaHov*), starring Gila Almagor. The movie is about three former Israeli Mossad agents who must confront a secret from their past. Bernstein also wrote and co-produced the film, and later helped write the 2010 U.S. English-language remake, also titled *The Debt* and starring Oscar-winning actresses Jessica Chastain and Helen Mirren.

In 2012 Bernstein directed The series *Allenby Street*, which debuted in 2012, follows the story of a nightclub on Tel Aviv's Allenby Street, and one of the strippers, portrayed by Moran Atias, working in it. The series is based on the best-selling novel "Allenby Street," by Gadi Taub. Bernstein also directed and served as showrunner for the complete first season of the internationally

acclaimed television series *Fauda*. The series is distributed by the online streaming service Netflix, billed as a Netflix original program, and premiered on 2 December 2016. In 2016, the show took six awards, including Best Drama Series, at the Israeli Academy Awards.

In 2018 he wrote and directed the film *Look Away* starring India Eisley, Mira Sorvino, and Jason Isaacs. *Look Away* is a psychological thriller that tells the story of Maria, an alienated high-school student whose life is turned upside down when she switches places with her sinister mirror image.

(https://en.m.wikipedia.org/wiki/Assaf_Bernstein)

The writer is drawn to the film *Look Away* because it depicts and explains how a key character might have two distinct personas in one of Assaf Bernstein's movies. This can be found in a variety of literary works with psychological themes. The film, which is in the genres of Drama, Fantasy, and Horror and has a running time of 1 hour 43 minutes, allows all viewers to grasp every aspect of the main character's life and activities. The following are the reasons why the researchers chose Assaf Bernstein's film *Look Away* as the subject of their investigation. First and foremost, *Look Away* is Assaf Bernstein's second film to receive complete attention during the filming process, script creation, and production. And it has the potential to capture the attention of literary works connoisseurs in the film world. A film in which the main character is transformed into someone with several personalities, and in which the response of someone with multiple personalities to numerous occurrences is demonstrated.

Second, *Look Away* depicts elements that are directly tied to the characters' psychology and psychological difficulties, particularly Maria's. Maria's personality is intertwined with the id, ego, and superego, as well as impulses and anxiety. As well as ego defense measures to protect oneself from such distress, the ego employs defense mechanisms. Maria's troubled life appears to be the catalyst for the emergence of psychological issues in her, thus it's worth digging deeper into.

Third, the film *Look Away* has psychological issues that pique the curiosity of scholars who want to use the picture as a research tool. The primary character has a psychological condition. Maria is an 18-year-old high school student who is frequently bullied by her peers. She became socially isolated as a result of the bullying. In addition, she felt estranged from her family. Her father was a surgeon who was devoted to his profession, and her mother was powerless to oppose her spouse. Maria eventually opted to remain alone and only socialized infrequently. When she meets a friend in her reflection in the mirror, her life begins to change. Maria believed she was the only one of her friends who would listen and advise her.

The researcher attempts to disclose how the main character's personality, notably Maria's, and reveals inner or mental difficulties in the main character that can affect her life and personality through these problems. The researcher uses Sigmund Freud's psychoanalytic theory to explain the main character's personality in this study. In this study, Sigmund Freud's psychoanalytic theory was used to comprehend and explain mental or mental issues, as well as personality traits exhibited in the main character. This theory is used by researchers because it is seen to be the most appropriate for analyzing a character's personality, which encompasses personality structure and dynamics.

1.2 Statement of the Study

The purpose of the problem in this study is to focus on the issues that will be explored and to provide a more in depth overview of the research that was conducted. The concerns studied were further focused on the following matters based on the background of the problems presented.

1. What is the personality structure of the main character's Maria in Assaf Bernstein's film *Look Away*?
2. What are the personality dynamics of the main character's Maria in Assaf Bernstein's film *Look Away*?

3. What are the causes and effects that led Maria to change her personality in the film Look Away?

1.3 Objective of the Study

Based on the statement of the problem, the objectives of this study are as follows.

1. To describe the main character's personality structure in Assaf Bernstein's film Look away.
2. To describe the main character's personality dynamics in Assaf Bernstein's film Look Away.
3. To find out causes and effects that led Maria to change her personality in the film Look Away.

1.4 Scope of the Study

In collecting the data for this study, the writer would limit this study only focuses on characterizing the character by observing and explaining the main character's personality changes, from every social contact she has and at every time and place setting throughout the course of the film from beginning to the end, Both in terms of the main character's conversation and her behavior in the film Look Away.

Researchers will undoubtedly employ a variety of techniques and psychoanalytic ideas developed by Sigmund Freud in order to comprehend how a person's personality is structured. Because personality is viewed as a structure made up of three aspects or systems, namely the id, ego, and superego, in psychoanalytic theory, these three personality systems are interconnected and comprise a whole. So that everybody who reads this research understands how to

undertake a personality analysis of characters in a literary work, both by impressions and through reading.

1.5 Significance of the Study

Theoretically and practically, this research is likely to be beneficial. By using Sigmund Freud's theory, this research can certainly help other writers with the same research, whether the object of research is film, novel or romance. In addition to assisting in the understanding and study of the psychological disorders that exist in social life.

Theoretical Advantages

1. This study is expected to contribute to knowledge of research findings in the field of literature, particularly literary works viewed from a psychological perspective.
2. As a source of information for analyzing similar literary works.

Practical Advantages

1. The purpose of this research is to introduce readers and literary experts to a literary work, particularly literary works in film.
2. This study is expected to aid readers in comprehending the plot of the film *Look Away*, particularly in relation to the main character Maria's personality and Sigmund Freud's psychoanalytic theory.

1.6 Psychological Approach by Sigmund Freud

Freud popularized the term "classical psychoanalytic theory". In general, this theory holds that an individual's "unconsciousness" plays a significant role in their behavior. Freud treated patients suffering from psychological disorders using this theory as a foundation. To date, Freud's psychoanalytic theory has been the

most widely used and developed. This theory's concept is used to examine a person's personality against psychic processes that cannot be reached by scientific means.

Freud intended for the psychoanalytic method to restore the structure of the patient's personality by raising awareness that he was previously unaware of. The therapy process focuses on deepening the experiences that patients had as children. Freud used the iceberg as a parable to depict a schematic image of a person's soul. The top portion is known as consciousness, the middle portion is known as sub-consciousness, and the bottom portion is known as unconsciousness. Similarly to the parable of the tree's roots, the subconscious or unconscious is the most important factor in human life. This subconscious factor is the source of this behavioral deviation. Such things are analyzed by Freud in order to reveal a person's personality and make this analysis a healing method.

This information was gathered in two ways: observation and film digestion, and it was processed roughly before it was ready for use, either through recording, typing, editing, or transcribing. However, qualitative analysis still relies on words, which are usually organized into text (Miles, Matthew and Huberman 1995: 15-16). In psychoanalytic studies, the approach utilized in this study is a qualitative descriptive method that describes the data through the examination of personality structures in the form of id, ego, and superego.

1. Id is the most fundamental personality system, containing innate instincts. It is a system that functions as a provider or distributor of energy required by the other two systems for their operations or activities. The id strives to avoid painful states and obtain pleasurable ones when performing its activities and operations.

2. Ego is a personality system that acts as an individual guide to the world of objects in reality and performs its functions based on the reality principle. As a result of contact with the outside world, the ego is established in the structure of the individual's personality. Individuals use the ego-owned and-run process to meet their desires or relieve stress.

3. The superego is a personality system that contains evaluative values and rules (concerning good and bad). The superego's primary functions are:

- As a manager of the instinctual id impulses or impulses, ensuring that they are channeled in a socially acceptable manner.
- Using the ego to achieve goals that are morally based rather than based on truth.
- Individuals are encouraged to strive for perfection.

1.7 Organization of the paper

Chapter I - Introduction

This chapter presents background on the research, statement of the research, objective of the research, scope of the research, approach to the research. This chapter also provides a brief explanation about the term limits.

Chapter II - Synopsis and Biografi

This chapter includes a synopsis of the film Look Away as well as a biography of director Assaf Bernstein to help readers understand the context of the research.

Chapter III - Theoretical Review

This chapter contains a theory description based on study results, findings, and other research materials obtained from reference materials to be used as the foundation for research activities.

Chapter IV - Findings and Analysis

It is the spirit of the papers. The findings display all results of data analysis. The research questions meet the answers in this chapter. To make it clearer for the readers, the researcher conveys the discussions of the findings.

Chapter V - Conclusion and Suggestions

This chapter will provide a brief explanation of the data's conclusions based on the research findings, as well as some implications and suggestions that may be useful for readers conducting similar research and for understanding life's problems.

1.8 Term Limits

In this study, there are several terms used by the writer, including:

1. Film

Film is a new genre of literature on which not everyone agrees. Film, often known as a movie, moving image, or motion picture, is a form of visual art that uses moving images to replicate experiences such as tales, thoughts, feelings, perceptions, situations, feelings, or ambiance. However, if an image has its own story, it might be considered a literary work. In literary works, the parts of prose construction are substituted by their forms. Setting is no longer described in words, but rather through images that depict the explanation.

2. Personality

Many individuals believe that each person has distinct personality characteristics or qualities. Innate, which comprises ideas, feelings, and behavior, is

a personality trait that shows how a person adjusts and compromises in life. This is referred to as personality.

3. Freud's Psychoanalysis

Sigmund Freud founded the discipline of psychoanalysis in the early 1900s. Psychoanalytic theory is concerned with human function and mental development.

4. Psychology literature

Literary psychology is a branch of psychology that looks at labor as a psychological activity. In his work, the author employs imagination, taste, and hard effort. Projection of the author's personal experiences and those of those around him. In literary writings, the imagination is projected