

**GENDER ROLES ANALYSIS IN *THE GODFATHER* 1972
MOVIES BY FRANCIS FORD COPPOLA**



A Research Paper (S-1)

**Submitted in a Partial Fulfillment of the Requirements for an Undergraduate
Degree (SS) in English Language and Literature**

by:

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DECLARATION

I, hereby declare that this thesis is truly my own work. This thesis is made without the help of other parties except from the guidance of the supervisor. In this thesis there is no work written or published by anyone except as a reference or quote by following the proper scientific writing.

Semarang, 5th January 2023



Yoel Kristanto Putra

DEAN'S APPROVAL

This undergraduate research paper, titled "**GENDER ROLES ANALYSIS IN THE GODFATHER 1972 MOVIES BY FRANCIS FORD COPPOLA**" complies with the standards for additional review and approval by the board of examiners, FHB Universitas Stikubank (UNISBANK) Semarang.

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This research paper draft entitled *Gender Roles Analysis In The Godfather 1972 Movie By Francis Ford Coppola* has been through the supervision and ready to be examined and defended in front of the board of examiner.

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MOTTO AND DEDICATION

Motto

"There will be an answer. Let it be."

"For tomorrow may rain, so I'll follow the sun."

"Be cool and you'll be alright. That's rock and roll religion."

- Paul McCartney

Dedication

Jesus Christ

My Parents

Those who always support me

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8. Others who have given contributions to this research paper that the researcher cannot mention one by one.

Finally, the researcher hopes that this research paper will provide valuable knowledge, greater understanding, and a useful reference for the readers, particularly students of English Literature at Stikubank University Semarang.

Semarang, 5th January 2023

The Writer,

A handwritten signature in blue ink, consisting of several overlapping loops and a horizontal line at the bottom.

Yoel Kristanto Putra

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ABSTRACT

Putra, Yoel Kristanto, 2023. Gender Roles Analysis In The Godfather 1972 Movies By Francis Ford Coppola. A final Project in a Partial Fulfillment of the Requirements for an Undergraduate Degree of English Department of Stikubank University (UNISBANK) Semarang Supervised by Teguh Kasprabowo, S.Pd., M.Pd

This research aims to find the obstacles the female characters had to face to become the member of the mafia family and to know the factors that females character disallowed to become the member of the mafia family. The data of this study was taken from The Godfather 1972 Movie by Francis Ford Coppola. It was a movie that represent Gender Roles in it, therefore the movie is the choice for researcher's study on feminism. Theories employed in this study is Kate Millet Second Wave Feminism Theory. Researchers use qualitative research in which qualitatively mentioned do not use the numbers as the base. Data from the research result are from audio visual data to obtain primary data and online data that is useful to find secondary data. From that theory, there is a marking of Feminism theory like a set of appearances, roles, and behaviors associated with women. Then there is a demureness, sensitivity, and humility are some of its peculiar qualities that are typically associated with feminity. And there are detailed history, notions, explanations, and characteristics on the film. Based on the results of research shows that in The Godfather movie, every scene is dominantly show with element masculinity, but there is also a concept of feminism because the setting of the movie was the 1940s which was then post- World War II until the 1950s.

Keywords: Role Gender, Feminism, The Godfather 1972 by Francis Ford Coppola

ABSTRAK

Tujuan dari penelitian ini adalah untuk mengetahui kendala yang harus dihadapi oleh karakter wanita untuk menjadi anggota keluarga mafia, dan untuk mengetahui mengapa karakter wanita tidak diperbolehkan menjadi anggota keluarga mafia dalam film ini. Data penelitian berasal dari film tahun 1972 *The Godfather* oleh Francis Ford Coppola. Sebagai film tentang peran gender, film ini sangat cocok untuk mempelajari feminisme. Teori yang digunakan dalam penelitian ini adalah teori *Second Wave Feminism* (Feminisme Gelombang Kedua) oleh Kate Millett. Peneliti menggunakan penelitian kualitatif yang mana dikatakan secara kualitatif tidak didasarkan pada angka. Data hasil penelitian memperoleh data primer dari data audiovisual dan mencari data sekunder dari data online. Dari teori ini muncul sederet penampilan, peran, dan perilaku yang berkaitan dengan perempuan yang menjadi indikator teori feminis. Kemudian, sopan santun, kepekaan, dan kerendahan hati adalah beberapa ciri khasnya yang biasanya dikaitkan dengan feminitas, dan kemudian ada cerita, ide, dan karakteristik film yang mendetail. Hasil penelitian mengungkapkan bahwa setiap adegan dominan dalam film *The Godfather* digambarkan dengan unsur maskulinitas, selain itu digambarkan juga konsep feminisme karena film tersebut berlatar tahun 1940-an setelah Perang Dunia II, hingga tahun 1950-an.

Kata Kunci: Peran Gender, Feminisme, *The Godfather* 1972 oleh Francis Ford Coppola