

EGO DEFENSE MECHANISM BY SALIERI CHARACTER IN
AMADEUS MOVIE AS A PSYCHOANALYSIS STUDY



A Research Paper (S-1)

Submitted in Partial Fulfilment of

the Requirements for

an Undergraduate Degree (SS) in

English Language Literature

by

Heidy Mutiara Farfisa

17.03.52.0052

FACULTY OF LAW AND LANGUAGE

STIKUBANK UNIVERSITY OF SEMARANG

2023



SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

EGO DEFENSE MECHANISM BY SALIERI CHARACTER IN AMADEUS MOVIE AS A PSYCHOANALYSIS STUDY

yang telah diuji di depan tim penguji pada tanggal 21 Februari 2023, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang, 21 Februari 2023

Yang Menyatakan



(HEIDY MUTIARA FARFISA)

NIM : 17.03.52.0052

SAKSI 1

Tim Penguji

(ENDANG YULIANI RAHAYU, S.S., M.Pd)

SAKSI 2

Tim Penguji

(Dr. AGNES WIDYANINGRUM, S.E., S.Pd., M.Pd.)

SAKSI 3

Tim Penguji

(TEGUH KASPRABOWO, S.Pd., M.Pd)

DECLARATION

This undergraduate research paper, titled “**EGO DEFENSE MECHANISM BY SALIERI CHARACTER IN *AMADEUS* MOVIE AS A PSYCHOANALYSIS STUDY**” represent my original work, and it has never been submitted for accreditation anywhere outside. I thus declare this. The thoughts, discoveries, and efforts of others that are referenced in this text have all been properly recognized and acknowledged.

Semarang, January 18th 2022

The Writer

A handwritten signature in black ink, appearing to read 'Heidi Mutiara Farfisa', with a stylized flourish at the end.

Heidy Mutiara Farfisa

DEAN'S APPROVAL

This undergraduate research paper, titled “**EGO DEFENSE MECHANISM BY SALIERI CHARACTER IN AMADEUS MOVIE**” complies with the standards for additional review and approval by the Board of Examiners, FHB Universitas of Stikubank (UNISBANK) Semarang.

Semarang, February 21st 2023

Dean of FHB UNISBANK



UNIVERSITAS
STIKUBANK
DIGITAL YOUTH ENTREPRENEURIAL UNIVERSITY

FAKULTAS HUKUM DAN BAHASA

Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd

NIDN: 0604017201

SUPERVISOR'S APPROVAL

This is to certify that a Research Paper entitled Ego Defense Mechanism by Salieri Character in Amadeus Movie As a Psychoanalysis Study has met the necessary requirements for further examination and approval by the Board of Examiners, FHB Universitas Stikubank (UNISBANK) Semarang.

Semarang, 23 January 2023

Supervisor,



ENDANG YULIANI RAHAYU, S.S., M.Pd

NIDN: 0629076801

PAGE OF APPROVAL

A Research paper entitled “Ego Defense Mechanism by Salieri Character in *Amadeus* Movie As a Psychoanalysis Study” is written by Heidy Mutiara Farfisa/17.03.52.0052 has been accepted for approval by the Board of Examiners, FHB Universitas of Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on February 21st \2023.

BOARD OF EXAMINERS

Chairperson



Endang Yuliani Rahayu, S.S., M.Pd

NIDN: 0629076801

Secretary



Dr. Agnes Widvaningrum, S.E., S.Pd., M.Pd

NIDN: 0604017201

Member



Teguh Kasprabowo, S.Pd., M.Pd

NIDN: 0611127895

Dean



Dr. Agnes Widvaningrum, S.E., S.Pd., M.Pd

NIDN: 0604017201

ACKNOWLEDGEMENT

Alhamdulillahirabbil'alamin, first and foremost, I would praise and gratitude to Almighty Allah. The guidance in all matters, who has blessing and mercy. Finally, the writer has opportunities and enables to complete the research paper. Next, I would like peace and gratitude upon the last prophet Muhammad SAW, His servant who has led humankind to the right path.

The research paper entitled “*Ego Defense Mechanism by Salieri Character in Amadeus Movia As a Pasychoanalysis Study*” is presented to fulfill the requirement for an Undergraduate Degree in English Literature of FHB Universitas Stikubank (UNISBANK) Semarang. The writer gets a lot of encouragement and advice during the writing process, which aids in finishing the research paper. Therefore, please allow the writer to express her deepest gratitude:

1. Endang Yuliani Rahayu, S.S., M.Pd, as the researcher supervisor, who has given time, patience, advice, and guidance to complete the research paper.
2. Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd, as the Dean of the Faculty of Law and Language of Stikubank University.
3. Yulistiyanti, S.S, M.Hum, as the Head of English Department of Faculty of Law and Language Stikubank University Semarang.
4. All the lecturers in the English Department of the Faculty of Law and Language who have though, guided, and given valuable knowledge about literary study.

5. The writer's greatest sincere appreciation for the writer's family. Especially my Husband Mr. Danu Satria, my son Elzio Noah, my parents, mom & dad, who always give me the best support and prayers. Thank you for unconditional love, support, patience in raising, teaching, and everything the writer receives.
6. Special thanks to Ferderica, Resa, Mekho, Firlanda, Cakraningrum for the support, guidance, and help a lot during preparation of this thesis.
7. Thank you to all comrades from B1 English Literature for being the writer's friends and helping the writer during the lecture.

TABLE OF CONTENT

DECLARATION.....	i
DEAN’S APPROVAL	ii
SUPERVISOR’S APPROVAL.....	iii
PAGE OF APPROVAL	iv
ACKNOWLEDGEMENT.....	v
TABLE OF CONTENT	vii
ABSTRACT	ix
CHAPTER 1 INTRODUCTION.....	1
1.1 Background of the Study	5
1.2 Statement of the Study.....	5
1.3 Objective of the Study	6
1.4 Scope of the Study	6
1.5 Significance of the Study.....	7
1.6 Approach to the Study	7
1.7 Organization of the paper	8
CHAPTER II SYNOPSIS AND BIOGRAPHY AUTHOR.....	10
2.1 Synopsis of Red Queen.....	10
2.2 Biography of the Author.....	11
CHAPTER III.....	18
REVIEW OF RELATED LITERATURE.....	18
3.1 Previous study.....	18
3.2 Literature, Popular Culture and Movie	21
3.3 Character and Characterization.....	23
3.4 Main Character	24
3.5 Characters and Conflict	25
3.6 Psychoanalytic Theory.....	27
3.7 Freudian Psychoanalytic Theory	29
CHAPTER IV.....	33
FINDING AND DISCUSSION	33

4.1 How the ego defense mechanism is reflected in Antonio Salieri in Amadeus Movie.....	33
4.1.1 Salier's Displacement	34
4.1.2 Salieri's Projection.....	36
4.1.3 Salieri's Denial	38
4.2 Why Antonio Salieri apply ego defense mechanism in Amadeus Movie .	41
4.2.1 Personal Dream	41
4.2.2 Family Background.....	42
4.2.3 Religious Belief.....	43
CHAPTER V	47
CONCLUSION AND SUGGESION	47
5.1. CONCLUSION.....	47
5.1.1 How the ego defense mechanism is reflected in Antonio Salieri in Amadeus Movie	47
5.1.2 The Cause of Salier's Ego Defense Mechanism	48
5.2 SUGGESION.....	49
BIBLIOGRAPHY	i
APPENDIX	vi

