

CHAPTER I

INTRODUCTION

1.1 Background of the study

There are many people in the world, each with their own demands, disputes, and issues. One of the common issues experienced by people, is psychological issues. Psychological issues of human beings have been taking place in almost every aspect of people. All psychological issues stem from wants that may not be met or that conflict with those of other people. This occurs as a result of the fact that each person's demands are unique and that those needs might occasionally alter. These necessities might be viewed as one of many factors that contribute to overall pleasure and fulfillment among people. Human beings' demands are constantly initiated for certain reasons. With specific needs-fulfillment acts, human needs are also consistently satisfied.

The pattern of the start and fulfillment of human's need is consistent with psychoanalytic theory, which is a scientific study of the human mind (Roberts, 2003). Human's mind, which is often referred as human's psyche by Freud, is the most pertinent issue which becomes the main focus of psychoanalysis. Psychoanalysis becomes a fascinating topic in literature because characters serve as human representations. In literature, people are portrayed as characters. Literature itself is an everlasting verbal expression of certain feelings, emotions, or ideas about life and the universe (Rees, 1973:9). Writing and studying books are both considered forms of literature and are prized as works of art. Drama, fiction,

essays, poetry, and biographies are some forms of literature, in contrast to journalism and some sorts of technical texts.

Literature itself can be analyzed and taken into perspective by various approaches, theories, and research references. In this research, the researcher focuses on Freudian Psychoanalysis, which is a theory, that is often discussed is psychoanalysis perspective. This theory is often used to describe what psychological symptoms the research subject wants to convey. The illustration of psychological symptoms usually arises from the deep conflict experienced by a person.

In order to relate psychoanalysis and literature, the writer takes one character as the main subject of research. This is because, characters, as representations of human beings, might mirror experiences that real people have had. It makes sense to presume that literary characters will retain and comprehend the values of actual people since literature has the quality of being a representation of life's values and ideas.

Human's psyche is described of the conceptualizations a more structural model of mind. The psyche has three important parts of the basic structure of personality, namely the id, ego, and superego which have their own understanding. Conceptually, the notion of Id is the level of the human subconscious. Freud describes Id as "pleasure principle" and "primary-process thought" (Zhang, 2020).

In the human individual, id develops into the ego which aims to fulfill the demands of the id in a very safe and socially acceptable manner (Sibi, 2020). The ego controls the human mind consciously and unconsciously. This is different from

the superego that develops in the individual of each human being. The superego controls the moral principles for socializing in a social environment (Zhang, 2020).

According to Zhang (2020) the combination of Id, Ego, and Superego forms a person's behavior and personality, which is represented by their behavior in society and interactions with other people. The theory of the Id, Ego, and Superego is the fundamental theory in Freud's theory of personality. Then Freud developed a more structural model of the mind comprising which he called as “the psychic apparatus” (McLeod, 2013). According to McLeod (2013) these are not physical areas within the brain, but rather hypothetical conceptualizations of important mental functions.

Concluding some previous paragraphs, then this research uses psychoanalysis theory proposed by Sigmund Freud. This psychoanalysis by Freud implicitly was described about human psyche itself. As McLeod (2013) said that Freud was the founding father of psychoanalysis, a method for treating mental illness and also a theory which explains human behavior. As we know, in general the understanding of psychoanalytic theory is to understand a person's personality. In his theory, Freud argues that human thought patterns can be described in three levels namely the unconscious mind, the psyche, and defense mechanisms (McLeod, 2013).

The unconscious mind describes the uncontrollable functions of the human mind. In his theory, Freud argued that people's conscious minds are controlled by themselves. As McLeod (2013) wrote that Sigmund Freud emphasizes the importance of the subconscious mind, and the main assumption of Freudian theory is that the subconscious mind regulates behavior to a greater extent than people

think. Therefore, there is a psychoanalysis theory to awaken the function of our subconscious mind.

In Freudian Psychoanalytic Theory, there are certain psychological circumstances referred as ego defense-mechanisms, because they primarily function as defenses. Defense-Mechanisms are unconscious coping mechanisms that help people deal with distress brought on by inappropriate impulses (Schacter, 2011). (Kramer, 2009). There are many different defensive mechanisms that might have a beneficial or bad impact on a person's life. In this regard, it is important to identify and assess whether the various defensive mechanisms used by human beings.

Based on some references and background of the study mentioned in previous pages, thus, in this research, the writer **chooses** the Amadeus (1979) movie as the broad object of analysis. There is one character in this movie, whose ego defense mechanism will be analyzed in this study. The character is Antonio Salieri, the antagonist character who narrates the movie, also the character with the most psychological conflicts throughout the story. The writer **chooses** the Freudian Ego Defense Mechanism Theory to analyze the defense mechanism experienced by the character as internal conflict, and how this defense mechanism may shape his decision and behavior. The statement problems for the analysis are then written in the following subheading.

1.2 Statement of the problem

Based on the background and references on the previous subheading, then the problems of study are listed as follows

- a) How is the ego defense mechanism reflected in Antonio Salieri in Amadeus Movie?
- b) Why does Antonio Salieri apply ego defense mechanism?

1.3 Objective of the study

Based on the statement of the problems written on previous subheading, then the objectives of the study can be written as follows

- a) to elaborate how is the ego defense mechanism reflected in Antonio Salieri in Amadeus Movie
- b) to elaborate the cause of Antonio Salieri's ego defense mechanism

1.4 Scope of the study

The research focuses on the ego defense mechanism and its cause which are experienced by Antonio Salieri as the antagonist who narrates *Amadeus* Movie. The study elaborates the data which proves Salieri's ego defense mechanism according to Freudian Psychoanalysis theory. Then, the study also elaborates the possible causes of the ego defense mechanism using Freudian Psychoanalysis theory.

1.5 Significant of the study

This study is expected to give contribution to other literary researchers, especially in study of Peter Shaffer's work. The writer also hopes that this research is expected to be able to give deeper understanding for the researcher about the content of the movie that consists of class struggle which is viewed from Psychoanalysis.

1.6 Approach of the study

The theory that the writer applies is psychoanalysis by Sigmund Freud, which focuses on analyzing the ego defense mechanism in the movie. In a book with the title *Writing About Literature*, Roberts (2003) argues that psychoanalysis offers a fresh perspective on the character by asserting that actions are motivated by unconscious and hidden reasons. Additionally, according to Hall (1956), Psychoanalysis is a theory that speaks about human's unconscious (psyche). According to this theory, person's subconscious is constantly concealed and is connected to the desires for certain requirements, also known as the id. While the acts taken to meet requirements may be realistic—referred to as ego—or unreal—referred to as an ego protection mechanism—ego is still required in order to meet needs. The term "superego" refers to the moral and idealistic values that direct behavior. In the course of a person's growth, the superego is constructed by the laws that are passed down from parents to children.

The method of analyzing data in this thesis is descriptive qualitative method. According to Loeb et al. (2017), descriptive qualitative is a technique with the goal is to identify and describe trends and variation in populations, create new measures of key phenomena, or simply describe samples in studies aimed at identifying causal effects. The writer takes this technique in order to describe the ego defense mechanism experienced by the character in *Amadeus* Movie.

The primary data are taken from *Amadeus* movie. The researcher also using secondary data (theories and different sources about psychoanalysis). The analysis of the ego defense mechanism of Salieri character was done in following steps: first,

watching the movie carefully. Second, taking notes especially of Salieri character to find out the characteristics in the scenes. Finally, from the notes the data could be collected and analyzed based on the psychoanalysis theory.

1.7 Organisation of the paper

In conducting the research, the writer organizes it in order to give a clear guidance in reading and understanding the content of the study. The writer organizes this study into five chapters.

Chapter I : Introduction. It consists of background to the study, statement of the problem, objective of the study, scope of the study, significance of the study, approach to the study, and organization of the paper.

Chapter II : Biography of the author and synopsis of the movie. In this chapter the researcher writes about the biography of the author and synopsis of the movie that will be analyzed.

Chapter III : Review of related literature, which consists of previous studies, popular culture, movie, Freudian Psychoanalysis theory, and ego defense mechanism theory according to Freudian Psychoanalysis

Chapter IV : Findings and discussion. In this chapter the researcher will analyze and elaborate the data from the movie with Freudian Psychoanalysis and ego defense mechanism theory.

Chapter V : Conclusion and suggestion. This is the last chapter which consists of conclusion and suggestion of the work.