SOCIAL CONFLICT IN KEVIN KWAN'S CRAZY RICH ASIANS

(2013)



A Research Paper (S-1)
Submitted in Partial Fulfillment of
the Requirements for an
Undergraduate Degree (SS) in
English Language and Literature
By

SITI ROFIQOH 19.03.52.0006

FACULTY OF LAW AND LANGUAGE
UNIVERSITY OF STIKUBANK SEMARANG
2023

PERNYATAAN KESIAPAN UJIAN AKHIR

Saya SITI ROFIQOH, dengan ini menyatakan bahwa laporan Tugas Akhir yang berjudul :

SOCIAL CONFLICT IN KEVIN KWAN'S CRAZY RICH ASIANS

adalah benar hasil karya saya dan belum pernah diajukan sebagai karya ilmiah sebagian atau seluruhnya atau pihak lain.

SITI ROFIQOH 19.03.52.0006

Disetujui Oleh Pembimbing Kami setuju laporan tersebut diajukan untuk Ujian Tugas Akhir Semarang, 12 Juli 2023

YULISTIYANTI, S.S., M.Hum Pembimbing



Dokumen ini diterbitkan secara elektronik. Disertai QRCode untuk validasi.

HALAMAN PENGESAHAN

Tugas Akhir dengan Judul SOCIAL CONFLICT IN KEVIN KWAN'S CRAZY RICH ASIANS

Ditulis oleh

NIM : 19.03.52.0006 Nama : SITI ROFIQOH

Telah dipertahankan di depan Tim Dosen Penguji Tugas Akhir dan diterima sebagai salah satu syarat guna menyelesaikan Jenjang Program S1 Program Studi Sastra Inggris pada Fakultas HUKUM DAN BAHASA Universitas Stikubank (UNISBANK) Semarang.

> Semarang, 26-07-2023 Ketua



(YULISTIYANTI, S.S, M.Hum) NIDN. 0626077402

Sekretaris Anggota



(Dr. AGNES WIDYANINGRUM, S.E., S.Pd., (ENDANG YULIANI RAHAYU, S.S., M.Pd) M.Pd.) NIDN. 0604017201 NIDN. 0629076801

> Mengetahui, Universitas Stikubank (UNISBANK) Semarang Fakultas HUKUM DAN BAHASA Dekan



(Dr. AGNES WIDYANINGRUM, S.E., S.Pd., M.Pd.) NIDN. 0604017201



SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul:

SOCIAL CONFLICT IN KEVIN KWAN'S CRAZY RICH ASIANS

yang telah diuji di depan tim penguji pada tanggal 20-07-2023, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

D64AKX55238

Semarang, 20-07-2023 Yang Menyatakan

(<u>SITI ROFIQOH</u>) NIM. 19.03.52.0006

SAKSI 1 Tim Penguji



(YULISTIYANTI, S.S. M.Hum)

SAKSI 2 Tim Penguji



(Dr. AGNES WIDYANINGRUM, S.E., S.Pd., M.Pd.)

SAKSI 3 Tim Penguji



(ENDANG YULIANI RAHAYU, S.S., M.Pd)



PAGE OF MOTTO AND DEDICATION

"If you are having a hard time, remember, 'هذا سيمر' All this will surely pass. The difficulties you are facing will surely pass. You can get through it."

- Iqoh

Dedicate to
Siti Rofiqoh
My beloved husband
My beloved parents
My honorable lectures
All my friends

DECLARATION

I hereby declare that this Final Project is completely my original work and that it has never been applied for another degree. In accordance with academic writing conventions, all ideas, findings, and works of others quoted here have been properly recognized and accredited.

Semarang, 11 July 2023

The Researcher

ACKNOWLEDMENTS

All praise to Allah, who has given mercy and guidance to all of us, so that the researcher can complete this final project. The researcher can complete this final project entitled 'Social Conflict in Kevin Kwan's Crazy Rich Asians (2013)'. The researcher would like to say gratitude to the following people:

- Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd., as Dean of the Faculty of Law and Language, University of Stikubank (UNISBANK) Semarang, who has guided students.
- Yulistiyanti, S.S., M.Hum., as the Head of the English Literature Study
 Program and a Supervisor who has accompanied and given directions very
 well and patiently during the thesis work.
- 3. To my husband and my parents, who always support me.
- 4. To my best friends and classmates, Muza, who wants to fight together for education. Also, my seniors, Anita and Tasya, as well as organizational friends such as Feby, Ian, Nuril, and Nabila.

This research is far from being perfect. The researcher requires feedbacks and suggestions in order to better in the future. Finally, the researcher hopes that this research will be useful to readers, particularly students in the English Literature Department.

Semarang, 11 July 2023

Siti Rofiqoh

TABLE OF CONTENT

PERNYA	ATAAN KESIAPAN UJIAN AKHIR	ii
HALAM	AN PENGESAHAN	iii
SURAT 1	PERNYATAAN KEASLIAAN TUGAS AKHIR/ SKRIP	'SI iv
PAGE O	F MOTTO AND DDICATION	v
DECLA	RATION	vi
ACKNO	WLEDMENTS	vii
TABLE (OF CONTENT	viii
ABSTRA	AK	X
ABSTRA	ACT	xi
CHAPTI	ER I	1
1.1.	Background of the Study	1
1.2.	Statements of the Problem	4
1.3.	Objective of the Study	4
1.4.	Scope of the Study	4
1.5.	Significance of the study	5
1.6.	Approach of the Study	5
1.7.	Organization of the Paper	6
CHAPTI	ER II	8
2.1.	Synopsis of Crazy Rich Asians (2013)	8
2.2.	Biography of Kevin Kwan	10
CHAPTI	ER III	12
3.1.	Previous Studies	12
3.2.	Literature	14
3.3.	Novel	14
4	3.3.1 Intrinsic Elements	15

	3.3.2. Character 15		
	3.3.3. Setting		
	3.3.4. Conflict		
3.4.	Marxism 16		
3.5.	Socioeconomic Class		
	3.5.1. Types of social classes 18		
3.6.	Social Conflict		
	3.6.1. Kinds of Social Conflict20		
3.7.	History of Mainland China and Peranakan China 23		
	3.7.1. Mainland Chinese		
	3.7.2. Immigrant Chinese23		
СНАРТ	ER IV24		
4.1.	The Causes of Social Conflict in Crazy Rich Asians Novel 24		
	4.1.1. Rachel's Background24		
	4.1.2. Stereotype		
	4.1.3. Surname		
	4.1.4. Jealousy		
4.2.	The Actions of Social Conflict in Crazy Rich Asians 28		
	4.2.1. Internal Conflict		
	4.2.2. External Conflict		
4.3.	The Impacts of Social Conflict in Crazy Rich Asians Novel 47		
	4.3.1. Ignoring people who against Rachel47		
	4.3.2. Breaking Up with Nick49		
СНАРТ	ER V 51		
5.1.	Conclusion51		
5.2.	Suggestion		
BIBLIOGRAPHY			
	DICES		

ABSTRAK

Rofiqoh, Siti. 2023. "Social Conflict in Kevin Kwan's Crazy Rich Asians (2013). Sebuah Skripsi, Program Studi Sastra Inggris, Program Sarjana di Universitas Stikubank (UNISBANK) Semarang. Pembimbing: Yulistiyanti, S.S., M. Hum.

Kata kunci: konflik sosial, menulis penerbitan, marxisme, kelas sosial ekonomi.

Penelitian ini bertujuan untuk menemukan penyebab, tindakan, dan dampak dari social konflik yang di hadapi pemeran utama, Rachel Chu, dalam novel *Crazy Rich Asians*. Penelitian ini menggunakan metode deskriptif kualitatif untuk menggambarkan social konflik di dalam novel. Teori yang digunakan dalam penelitian ini adalah teori Marxisme dari Karl Marx, kelas social ekonomi.kelas social ekonomi terbagi menjadi tiga; kelas atas, kelas menengah, dan kelas bawah. Pembagian kelas ini menyebabkan konflik. Peneliti menemukan bahwa penyebab konflik adalah latar belakang Rachel, stereotip, nama keluarga, dan kecemburuan. Tindakan konflik social yang tercermin dalam novel Crazy Rich Asians adalah konflik internal dan konflik eksternal. Dampak dari konflik social dalam novel ini adalah mengabaikan orang-orang yang menentang Rachel dan mengikuti logika dengan memutuskan hubungan dengan Nick karena hubungan mereka tidak sehat jika mereka tidak dalam kelas yang sama, Rachel akan ditindas oleh anggota keluarga lainnya.

ABSTRACT

Rofiqoh, Siti. 2023. "Social Conflict in Kevin Kwan's Crazy Rich Asians (2013)". A Thesis, Program Study of English Literature, Degree program in Universitas Stikubank (UNISBANK) Semarang. Supervisor: Yulistiyanti, S.S., M.Hum.

Keywords: social conflict, publishing writing, Marxism, socioeconomic class

This research aims to find causes, actions, and impacts of social conflict faced by the main character, Rachel Chu, in the novel *Crazy Rich Asians*. This research used is a descriptive qualitative method to describe the social conflict in the novel. The Theory used in this research is Marxism Theory by Karl Marx on socioeconomic class. Socioeconomic class is divided into three classes; upper-class, middle-class, and lower-class. This class division causes conflict. This research found that the causes of the social conflict are Rachel's background, stereotype, surname, and jealousy. The Actions of social conflict reflected in the novel *Crazy Rich Asians* are internal conflict and external conflict. The impacts of social conflict in this novel are ignoring people who against Rachel and following logic by breaking up with Nick because the relationship is not healthy if they do not have the same principle in one class, Rachel will get oppress by other family members.

CHAPTER I

INTRODUCTION

1.1. Background of the Study

Humans are social beings, this means they cannot live alone which require human to be in society. Humans are capable to fulfill their needs, but the capabilities that every human have are limited (Pranata, 2017). Therefore, humans will always establish and maintain social relationships to assist and relieve one another to fulfill their needs in life.

Life in society is not always smooth, sometimes we have to deal with conflict, including conflict with both individuals and groups. Social conflict is a squabble, dispute, conflict is based on differences in social relations (Oktavia, 2021). Social conflict occurs in a real-world where humans pursue their own interests (Cuppen, 2018). This is a social phenomenon that exists in every society and will be presented in social life. The social conflict that Karl Marx emphasizes is that different people and groups (social classes) have access to different amounts of material and non-material resources in society (the rich vs the poor), and that the more powerful groups frequently use their influence to subjugate the weaker groups (Bressler, 2011).

Based on the explanation above, social conflict can be reflected in the real life of society, this conflict occurs between individual and social group classes at different levels. For example, social conflict in real life is the demonstration of employees demanding to increase minimum wage to the government and

factory owners in DKI Jakarta on November, 24th 2022 because they feel that the salary they get is not adequate to cover their necessities. With the 2023 Jakarta's minimum wage increase of 5.6% or IDR 4.9 million, the labor party and labor union organizations strongly criticized the decision of the Acting Governor of Jakarta which was considered incentive to the live of employees (Hanif I, 2022).

Social conflict also can be reflected in literary works such as novel, for example *The Note Book, The Best of Me, and Crazy Rich Asians*. The social conflict that the author focuses on is social conflict between the upper, the middle, and the lower classes. The researcher tends to pay attention to social conflict in difference classes those are the upper class and the middle class. The upper class, which can be identified by their level of wealth, influence over particular societal segments, high earning, level of education, and stability in their personal and familial lives while the economy of middle class has average education and income thus they have to save money for future planning (Tyson, 2006)

Social conflict is one of the themes that often raised in the novel. Lots of novels are made to provide an overview of the conflicts that often occur in society. In writing it, the author inserts the message he wants to convey in the novel. It is intended that the community can respond to conflicts that often occur in social life.

Crazy Rich Asians (2013) is a novel that raises issue of social conflict and social class. This novel is based on true story that tells about the author's life,

Kevin Kwan when he was young. He explained that today's social conflicts between the poor and the rich is very intense. Time magazine categorized Kevin Kwan, the author as one of the most influential writers (MJ Jose, 2018). Crazy Rich Asians (2013) is the first book in a trilogy of novels released in 2013, the other two novels are China Rich Girl Friend (2015), and Rich People Problems (2017). The novel tells of a couple of Chinese and Singaporean descent and work in New York, United States. The main characters are Nick Young and Rachel Chu. Initially, Rachel thought that Nick was an ordinary man who migrated to New York to work. But Rachel did not think of their trip when they were going to attend his best friend's wedding, Rachel does not know that Nick is the son of the riches people in Asia. Nick's family is different from Rachel Chu's family who was far away from the capitalist faction. Rachel is a professor of economics at a campus in America while Nick is in America to broaden his knowledge of the business world.

Rachel and her mother started from zero to raise her family, she worked hard so little by little she rose and became a professor to raise her family status. However, Rachel's condition was considered different by Nick's mother, who knew that Rachel was different from Nick and against their relationship, they had to end their relationship.

The description of the reality of social conflict against the characters told by the author, made the researcher take the initiative to analyze the novel more deeply.

1.2. Statements of the Problem

Based on the background of the study, this research focuses on social conflicts in Kevin Kwan's *Crazy Rich Asians* that can be formulated as follows:

- a. What are the causes of social conflicts in *Crazy Rich Asians* novel?
- b. How are the actions of social conflicts in Crazy Rich Asian novel realized?
- c. What are the impacts of social conflicts in *Crazy Rich Asians* novel?

1.3. Objective of the Study

The objectives of this research are as follows:

- a. Analyzing the causes of social conflicts in the novel *Crazy Rich Asians* novel
- b. Revealing the social conflicts that occur in Crazy Rich Asians novel
- c. Finding out the impacts of social conflicts in Crazy Rich Asians novel.

1.4. Scope of the Study

Based on the problems that have been stated above, the researcher needs to determine the problem boundaries. The problem in this research focuses on determining causes, actions, and impacts of social conflicts experienced by the main character in *Crazy Rich Asians* novel.

1.5. Significance of the study

This research is expected to provide benefits, both theoretical and practical benefits.

1. Theoretical Benefits

The results of this research are expected to add to the body of knowledge, especially in the study of analysis of novel so that they can be useful for the development of English Literary studies.

2. Practical Benefits

a. For Education

It is hoped that this research will provide teachers with an overview of social conflict in Kevin Kwan's *Crazy Rich Asians* to be used as a guide for learning literature that is interesting, creative and innovative.

b. For readers

This research is expected to be able to add insight and understanding of literary works in analyzing novels to readers, especially English Literature Department students.

c. For other researches

This research is expected to be used as a reference and comparison material for further research with similar problems.

1.6. Approach of the Study

The researcher will focus this study on the forms of social conflicts between the poor and the rich in *Crazy Rich Asians* novel written by Kevin Kwan by using Marxism Theory, socioeconomic class. According to Marx, there are three social economy classes; The upper class, the middle class and the lower class. The upper class is those who control the economy and human resources. The middle class has better economy life style and stabile. The lower class, the majority of the people who live in inadequate conditions and who have always worked for the upper class, then give upper class get richer and richer (Tyson, 2006). When the proletariat realizes that they are only being used and discriminated by the bourgeoisie, conflict occurs and leads to social change The proletariat will fight for justice to bring life without social classes division.

The method that the researcher uses in this research is a qualitative approach. It means the researcher will analyze then phenomenon of social conflicts. This research does not need to use numeric data.

The procedures the researcher does are to read the novel to understand the story, then to identify sentences to paragraphs that show social conflict, after that, the researcher will analyze it using Karl Marx's socioeconomic classes.

1.7. Organization of the Paper

The writing systematics in this research will be divided into five chapters with the following details:

CHAPTER I Introduction, this chapter contains: background of the study, statement of the problems, objective of the study, scope of the study, significance of the study, approach of the study, and organization of the paper.

CHAPTER II Contains the synopsis *Crazy Rich Asians* novel and the biography of Kevin Kwan.

CHAPTER III Contains of reviews of related literature; previous studies, literature, novel, intrinsic elements, Marxism, socioeconomic class, and social conflict.

CHAPTER IV Contains of finding and discussions.

CHAPTER V Contains of conclusion and suggestion.