

## CHAPTER 1

### INTRODUCTION

#### 1.1 Background to the Study

Faithfulness is the concept of unfailingly remaining loyal to someone or something, and putting that loyalty into consistent practice regardless of extenuating circumstances. It may be exhibited by a husband or wife who, in a sexually exclusive marriage, does not engage in sexual relationships outside of the marriage. (Wikipedia) In society there are differences between women and men in some aspects, for example in a relationship women use feeling more than logic while men use logic more than feeling. So that most of women choose to be faithful when they involve in a relationship because they love their partner and stay committed with him no matter what happen they feel the person who they stay faithful for could be the person who spend the rest of life with.

On the other hand there are also some woman who cannot be faithful, some factors can affect the women to be unfaithful, for example unaccepted loves, mentally and physically abused, less of attention from their partner, and feeling unsafe. Those examples can affect women to cheat on their partner and look for someone else that they think better for her. Here the researcher discuss about about woman faithfulness in the main character Emma Morley in *One day* movie.

*One Day* (2011) directed by Lone Schrefig tells the relationship between Emma Morley (Anne Hathaway) and Dexter Mayhew (Jim Sturgess) for eighteen years. The relationship between the two of them began on July 15, 1988, on the night when they just graduated from Edinburgh University. Emma and Dexter then spent the night together intending to have intercourse although in the end the plan was canceled and they both decided to be just friends. But slowly, the friendship begins to grow and develop into an inseparable affection and eventually becomes a strong love.

*One Day* then follows the life journey of the two main characters in their eighteen year relationship. Each story is displayed against the background of time on July 15, just like the first date the two main characters meet. Sometimes both are displayed together, sometimes both are displayed in a split. On her way, Emma grew to become an adult woman who kept trying to realize her dream as a novelist and kept her love for Dexter so deeply. While Dexter incarnat like most other adult men, survive with the problems of life, love and the future that seemed to run increasingly opaque. It seems that only time will answer whether both of them will be able to unite as love partners. Although Emma have ever started to has a relationship with someone else but she cannot love him as much as she loves Dexter, then she decided to split up and waiting Dexter, her effort is successful because she comeback to Dexter and be there for him for the rest of her life.

Women faithfulness is related to Emma Morley character. We can see from her journey during 18 years friendship. She keeps her feeling toward Dexter, she

has been through ups and downs and keep her feeling to her best friend. Although Dexter has married to someone else it is not affected her to change her feeling. Emma describes how faithfulness women when they really love someone. This can be happen and we can find it in society.

The researcher wants to discuss about Woman Faithfulness in the characteristic of Emma Morley in *one day* movie and use Rosenblatt theory to guide her. Her response can be diverse based on her knowledge, feeling, and her emotion after she watched the movie. The reader will give response differently toward the main characteristic. Every reader has different understanding to the novel or movie.

*One day* movie is selected because there are various opinion from the reader about this movie. So we have to know the response of the readers about One Day movie especially their comment about the main character, Emma Morley is a faithful woman and ambitious and her character give inspiration for the reader.

## **1.2 Statements of The Problems**

Based on the background, the problem statements can be formulated as follows:

1. What are the actions of the main character that reflected a woman faithfulness?
2. What is the cause the main character does faithfulness?
3. What are the effects of her faithfulness?

### **1.3 Objectives of the Study**

Based on the Statements of the problems above, the objectives of the study are:

1. To find out woman faithfulness that is reflected by the main character
2. To find out cause of faithfulness in the main character
3. To find out the effects of the faithfulness towards the main character

### **1.4 Scope Of the Study**

This paper will focus on reader response based on the woman faithfulness on the main character in David Nichol's "*One Day*" movie. The study will take any responses , and in this study the researcher will put herself as a responder to give response toward the main character and the conflict she has been through when she watched the movie.

### **1.5 Significance of the Study**

This paper created to the reader, in Order to give a new knowledge and be able to analyze a literary works such a novel or movie by using reader response study, and it can motivates the readers to raise their knowledge about some literary works and how to use reader response to analyze. It is also shows that responder may have different response and understanding in different way toward what they watched and what they read.

## 1.6 Approach to the Study

This paper uses reader oriented approach, reader-oriented approaches hold on to consciousness as the central instance of reading, they are influenced by phenomenology, which maintains that the self and the world are only given in consciousness, and Gadamer's hermeneutics, which argues that meaning is generated in a dialogue between the reader and the text, which is always a process situated in historical circumstances. Reader response's theory by Louise Rosenblatt Reader-response suggests that the role of the reader is essential to the meaning of a text, for only in the reading experience does the literary work come alive. For example, in *Mary Wollstonecraft Shelley's Frankenstein* (1818), the monster doesn't exist, so to speak, until the reader reads *Frankenstein* and reanimates it to life, becoming a co-creator of the text. Thus, the purpose of a reading response is examining, explaining, and defending your personal reaction to a text.

The reader focus on the movie she watched and give her response based on her feeling, emotion, and her knowledge when she watched the movie. Then the response will appear based on those things and she will focus only on one thing that she thinks she should give response and she decided to give her response about women faithfulness in the main character on the movie according to what she has been through.

## **1.7 Organization of the Paper**

The Researcher organized this paper into five chapters to make it easy to understand:

Chapter one that explain about the introduction that consist of Background of the study, statements of the problem, objectives of the study, scope of the study, significance of the study, and organization of the paper.

Chapter two consists of Biography of the director Lone Schrefig and the synopsis of *One Day*.

Chapter three is Review of Related Literature which consists of Character and characterization, setting, conflict, woman faithfulness, reader-oriented theory.

Chapter four is findings and discussion which consists of the causes of woman faithfulness, woman faithfulness, the effect of woman faithfulness and impact of the woman faithfulness.

Chapter five is conclusion and suggestion.