

ABSTRACT

Nurulhuda, Aditya. 2021. *A PSYCHOLOGICAL ANALYSIS OF HALLUCINATION EXPERIENCED BY THE MAIN CHARACTER IN THE SILENT HOUSE (2011) MOVIE: A LACANIAN PSYCHOANALYSIS STUDY*. Final Project in a Partial Fulfillment of The Requirements for a Degree Award of *Sarjana Sastra* in English Language and Literature, Supervised by Dr. Sugeng Purwanto, M.A., FBIB-UNISBANK Semarang.

Key words: *Lacan, Psychoanalysis, Literature, Silent House, Movie Analysis*

This undergraduate thesis was written based on literature psychoanalysis criticism as a descriptive qualitative study. The theory applied is Lacan Psychoanalytic Theory. This study has two objectives (a) to elaborate the symbolical visions experienced in main character's hallucination and (b) to juxtapose the symbolical visions based on Lacan Psychoanalytic Theory. The result of the analysis shows that, Sarah, as the main character experiences symbolical visions and self-fragmentation in her hallucination. The self-fragmentation experience is in line with Lacan's statement that everybody is psychologically fragmented to a certain degree. Sarah's fragmentation is severe and accompanied by a lot of hallucination which is caused by sexual abuse done by her father. The repressed memories about sexual abuse resurface in the form of -images relates to the sexual abuse, such as bloody toilet, bloody bed sheet, and the girl who is taken away by scary adult man. Lacan states that *The Imaginary* part of human consists of images as most elements of it. The cause of this self-fragmentation relates to the sexual enforcement of the father. This enforcement experienced by Sarah as main character, also relates to Lacan's statement about *The Symbolic Order* which is about enforcement by father which also becomes the cause of self-fragmentation.