

**THE PORTRAIT OF HEDONISM REFLECTED
IN “THE GREAT GATSBY” (2013) MOVIE**



**A Research Paper (S-1)
Submitted in a Partial Fulfilment of
the Requirements for
an Undergraduate Degree (SS) in
English Language and Literature**

by:

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17.03.52.0030

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I herewith certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

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The Researcher

A handwritten signature in black ink, appearing to read 'Fitri Wulandani', with a large, stylized flourish at the end.

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This Research Paperentitled "THE PORTRAIT OF HEDONISM REFLECTED IN "THE GREAT GATSBY" (2013) MOVIE" has been defended before the Board of Examiners, FBIB UNISBANK, and declared qualified for the degree Award of "Sarjana Sastra" (SS).

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A Research Paper entitled 'The Portrait of Hedonism Reflected in "The Great Gatsby" (2013) Movie' is written by Fitri Wulandani/ 17.03.52.0030 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this Day 19 Day of July of 2021

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PAGE OF MOTTO AND DEDICATION

MOTTO

“Luck is what happens when preparation meets opportunity”

Seneca

DEDICATION

This undergraduate paper is dedicated to:

- Allah SWT who always give me full blessing.
- My beloved parent Danang Pujiyanto & Siti Rokhayati. Thank you for always support all of my decisions.

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6. Others who have given contributions to this research paper that the researcher cannot mention one by one.

Finally, the researcher expects that this research paper will give valuable knowledge, giving more understanding and also can give the beneficial reference for the readers.

Semarang, July 5th, 2021

Fitri Wulandani

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